# Chas. C. Kellogg & Co.;

*(SUCCESSORS TO DOWNER & KELLOGG.)*

MANUFACTURERS AND DEALERS IN

# ALL KINDS OF PINE LUMBER

SUCH AS

CANADA, MICHIGAN AND ALLEGANY CLEAR, ALL THICKNESSES, PLANED PINE AND SPRUCE CLAPBOARDS, CEILING, SIDING, PINE AND SPRUCE FLOORING, SHINGLES, LATH, POSTS, ETC., HEMLOCK BOARDS, PLANK SCANTLING,

## AND TIMBER OF ALL KINDS,

ALSO

## *BLACK WALNUT, MAHOGANY and OAK.*

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## PLANING AND MATCHING

Done to order with Woodworth's Celebrated Patent Planing Machine. Also, with the Daniels Planing Machine, used for surfacing Timber, Plank, &c.

***All kinds of Panel, Circular and Scroll Sawing,***

For Builders, Cabinet and Carriage Makers, and Stair Builders, done with dispatch.

**BRACKETS OF ALL PATTERNS SAWED.**

TURNED AND FLUTED BANISTERS AND NEWELL POSTS OF WALNUT MAHOGANY AND CHERRY ON HAND.

TURNING OF ALL KINDS EXECUTED IN GOOD STYLE.

# THE VARIETY
# MOULDING MACHINE,

FOR

## Straight, Waved, Circular and Elliptical Mouldings,

FOR SPIRAL WORK AND IRREGULAR FORMS.

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This is the best, and, in fact, the only machine for all varieties of Moulding and Circular Planing to be used in House Building. For Circular Head Windows, outside Casings, Jambs, Parting Beads and Sash, this is the machine most needed and convenient. Circles for trimming are as easy worked as the straight mouldings.

Brackets of elegant pattern, Vergeboards, Fluted Columns, Carved Caps for the same, Lattice Work, Mantles and Fire Fronts, Gothic Mouldings of the most complicated patterns, Tracery and Arches for all varieties of Gothic buildings, churches, cottages, arbors and verandahs, Pew Arms, Panel Work, Ellipses, Ovals, and all the forms which go to make an elaborate finish. It is useless to carry segments of circles to the turner's shop, or keep carvers at work on Gothic moulding. This machine, in such work, has the capacity for twenty first class mechanics. This, to the builder, is the crafty worker of difficult pieces. It gives the pencil of the architect more freedom, and to the finish more precision, smoothness and accuracy than can be otherwise obtained.

We need not enumerate the advantages arising from such a machine. It is but repeating what has been said times without number, and that which is familiar to every man in the business.

All that is gained by machinery in straight work, is trebled in the various curved work of which we speak because it is more complicated and difficult.

CONSTANTLY ON HAND

# SASH, BLINDS & DOORS,

AND ALL KINDS MANUFACTURED TO ORDER.

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# BRACKETS

OF THE MOST MODERN AND BEAUTIFUL STYLES.

THE ABOVE WORK, IT IS CLAIMED, CANNOT BE EXCELLED,

IF EQUALED, BY ANY OTHER FACTORY IN THE STATE.

## American, French and English Window Glass,

ALSO,

FRENCH AND BRITISH PLATE GLASS.

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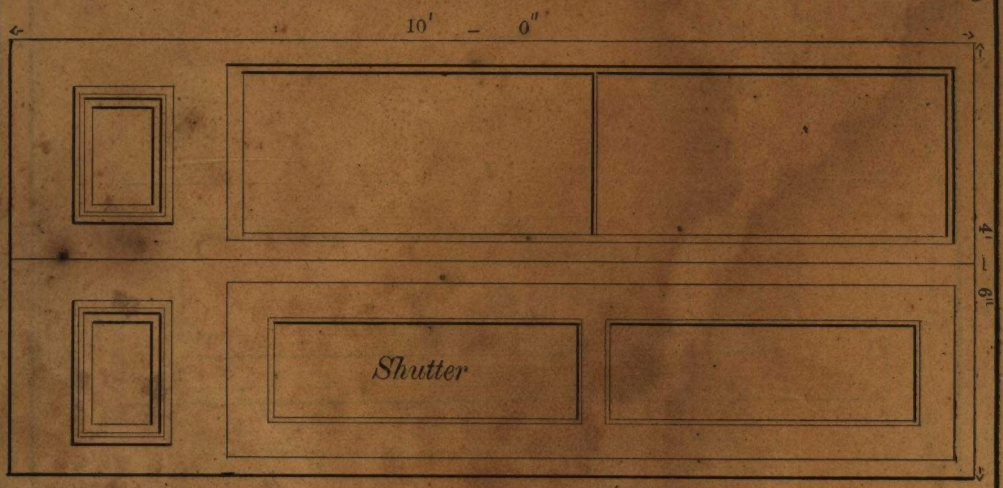
UTICA, N. Y.
CURTISS & CHILDS, STEAM BOOK AND JOB PRINTERS,
No. 167 Genesee Street,
1877.

TD CAT 1877
PAPV03B658

Builders will find the Mouldings finished in the best manner, and at prices that will save them from twenty-five to fifty per cent. over those worked by hand.

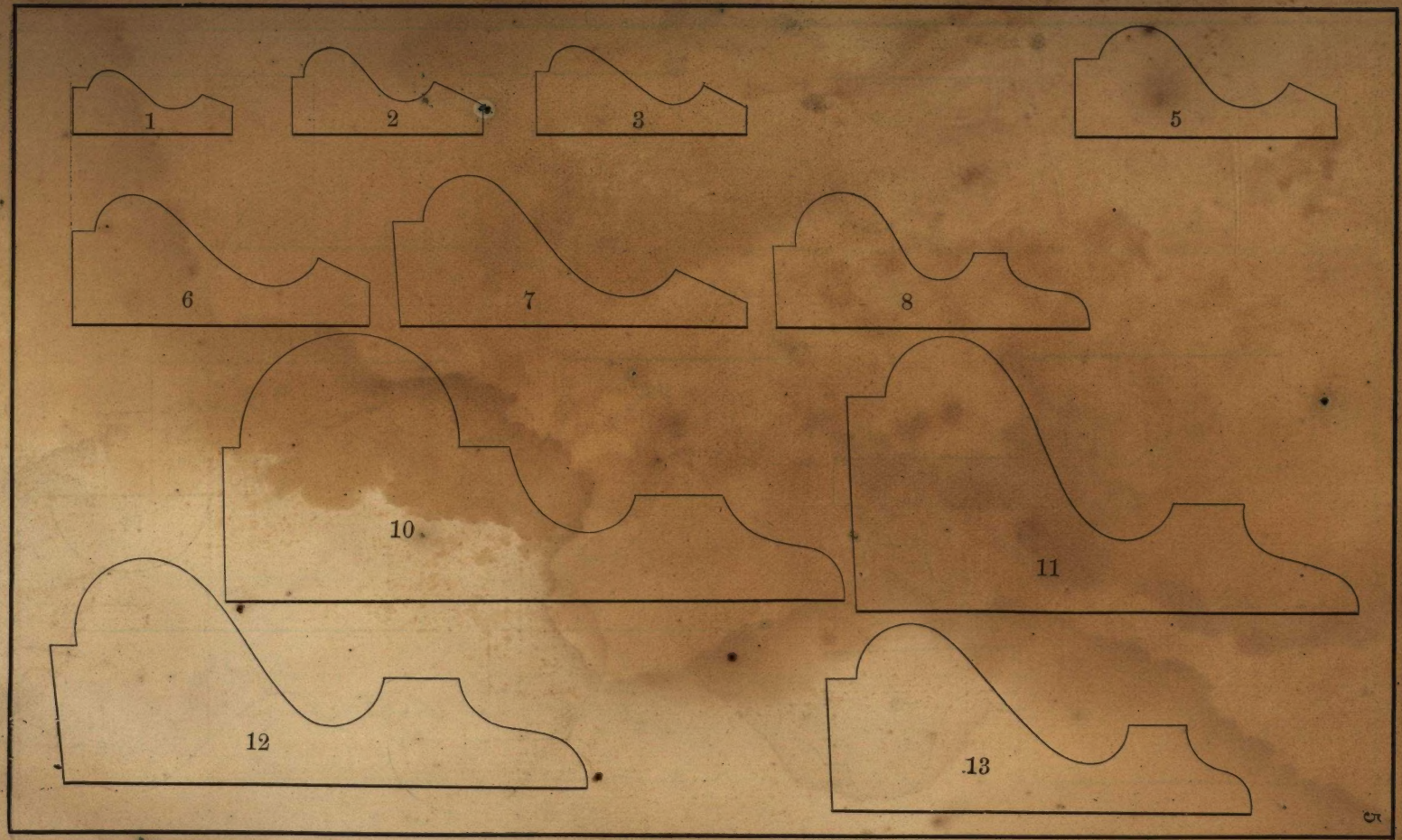
The prices marked in the several Patterns within, are for one hundred feet running measure.

Patterns different from the within, will be worked to order on short notice.


10' – 0"
4' – 6"
Shutter

8' — 0"
4' — 6"

8' 0"
4' — 6"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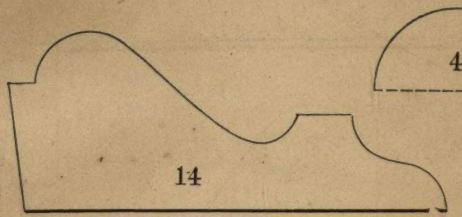
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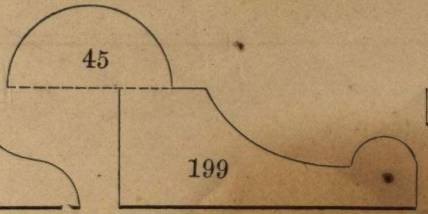
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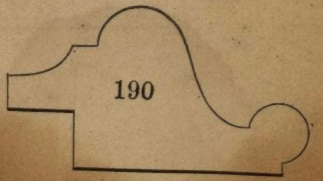
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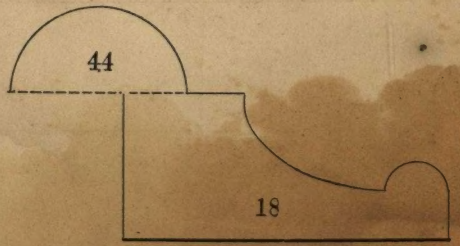
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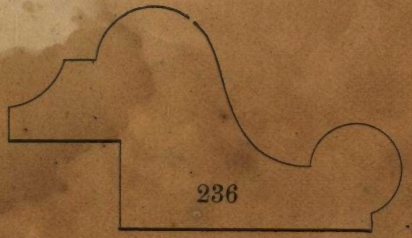
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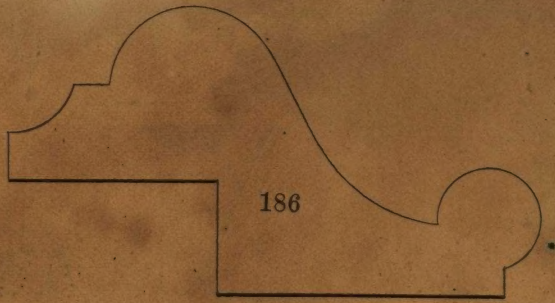
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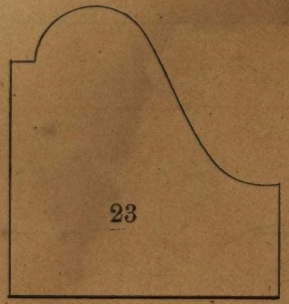
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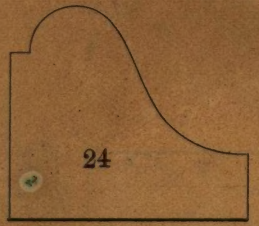
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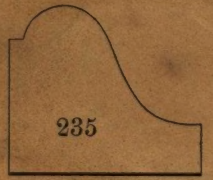
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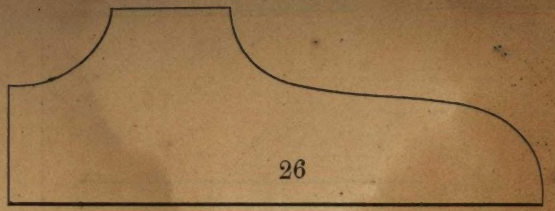
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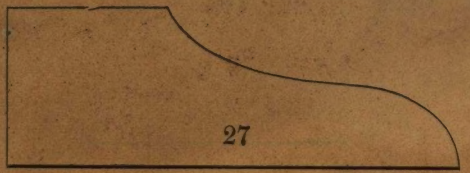
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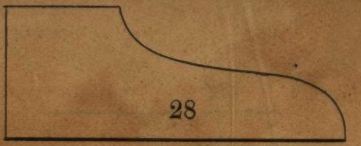
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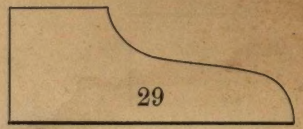
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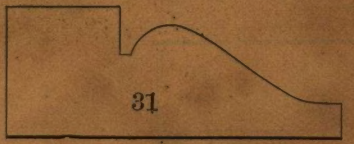
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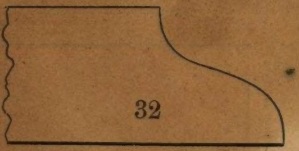
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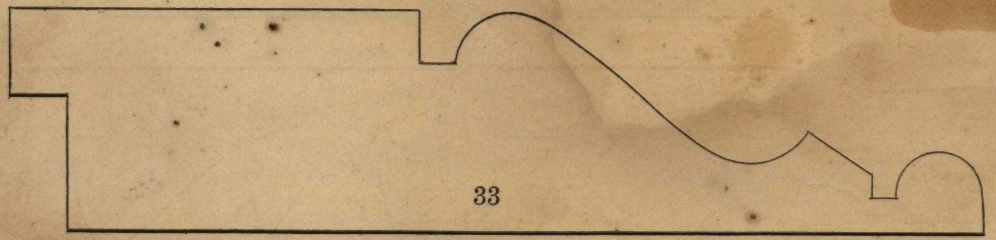
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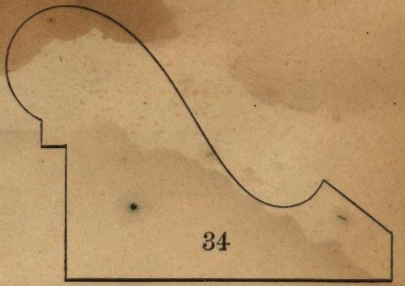
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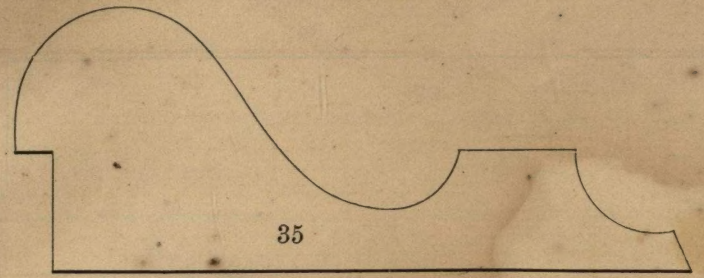
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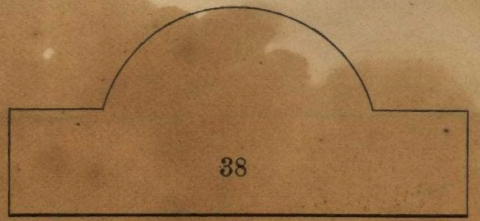
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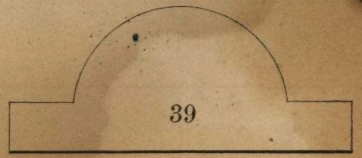
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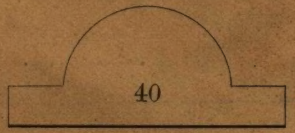
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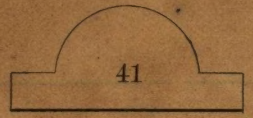
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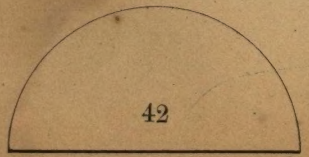
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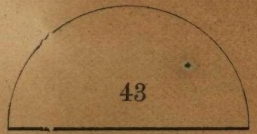
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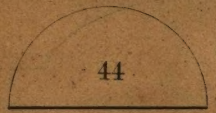
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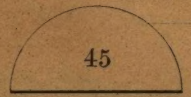
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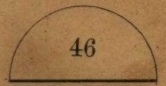
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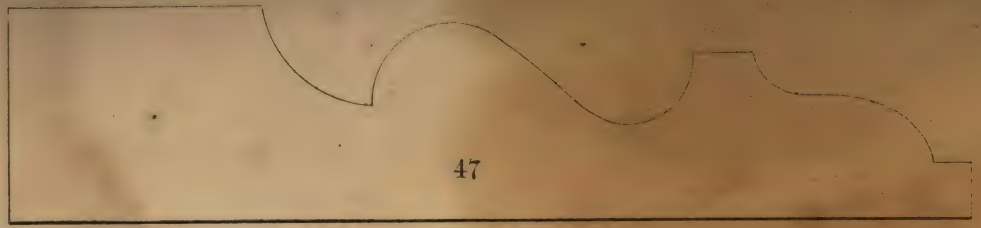
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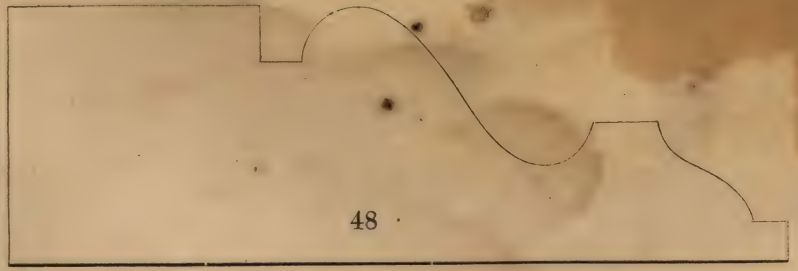
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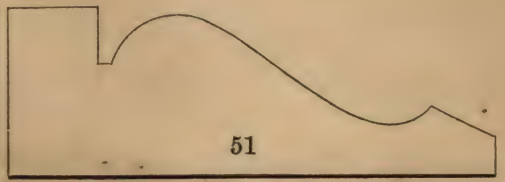
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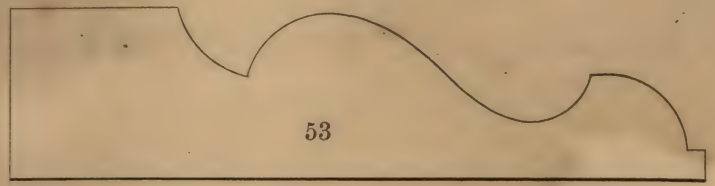
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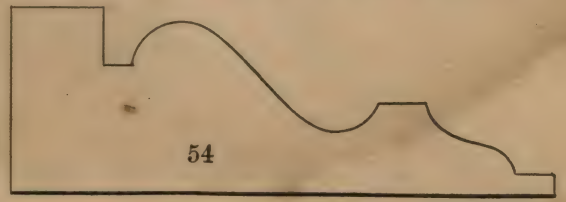
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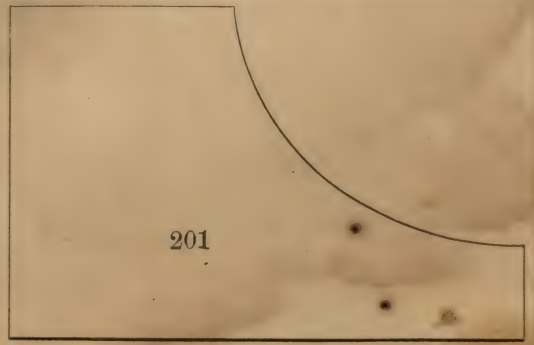
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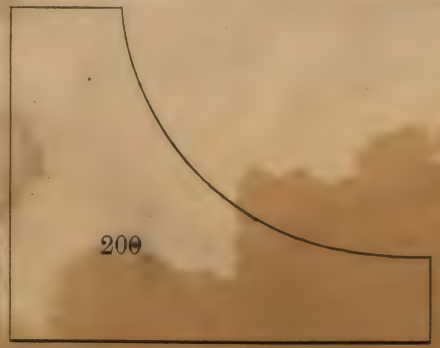
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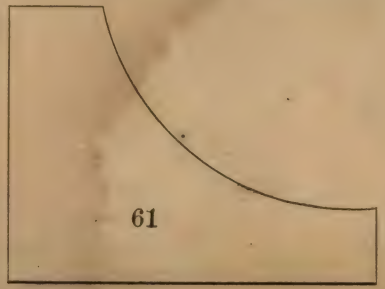
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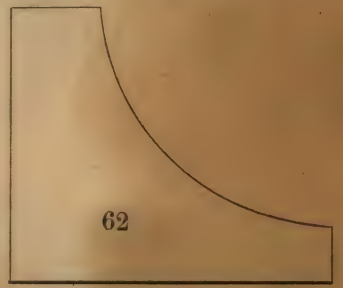
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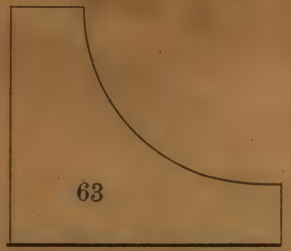
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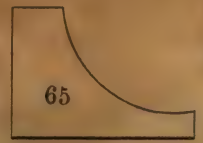
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Lattice No. 79

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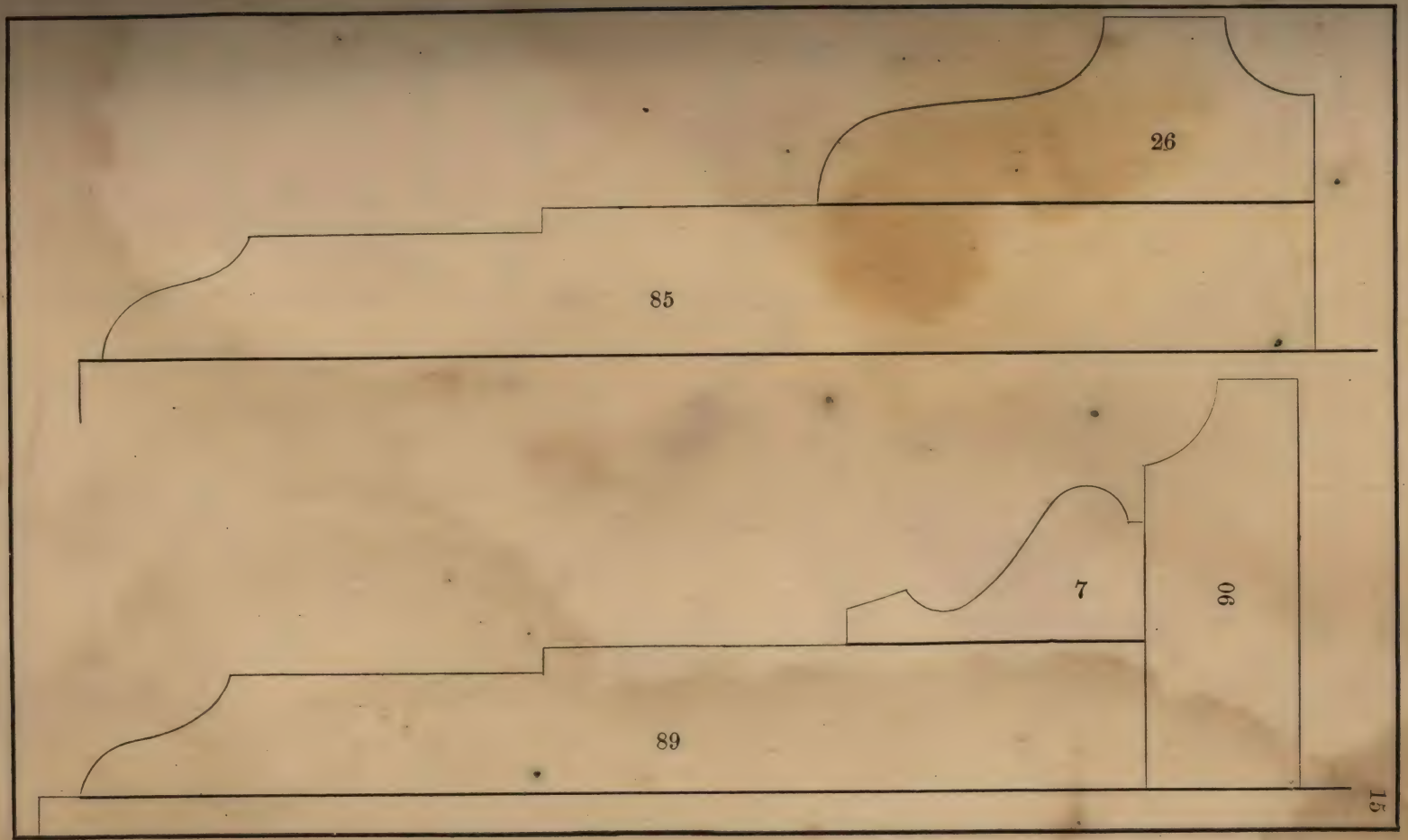
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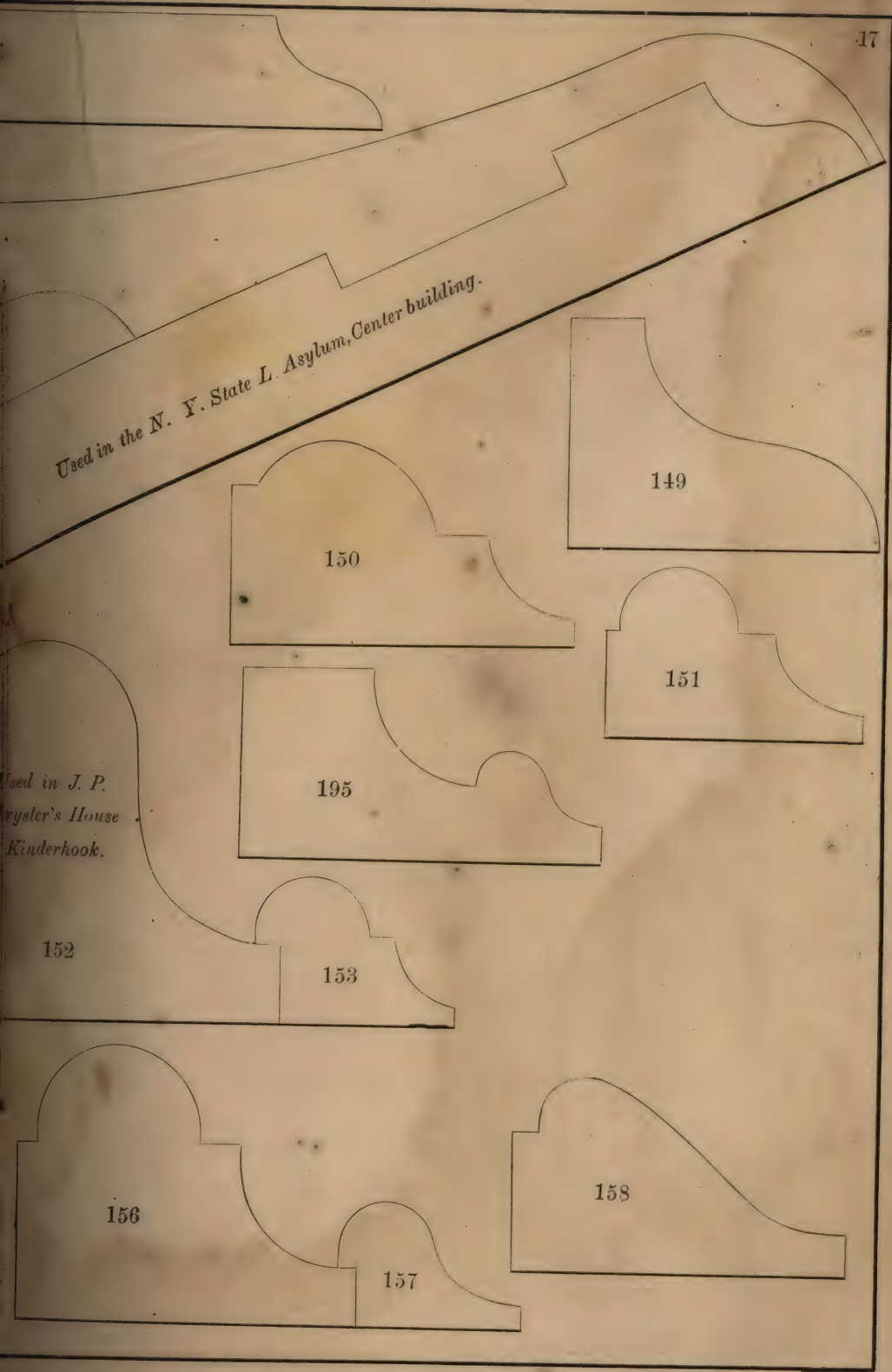
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Used in J. P.
Wyster's House
Kinderhook.
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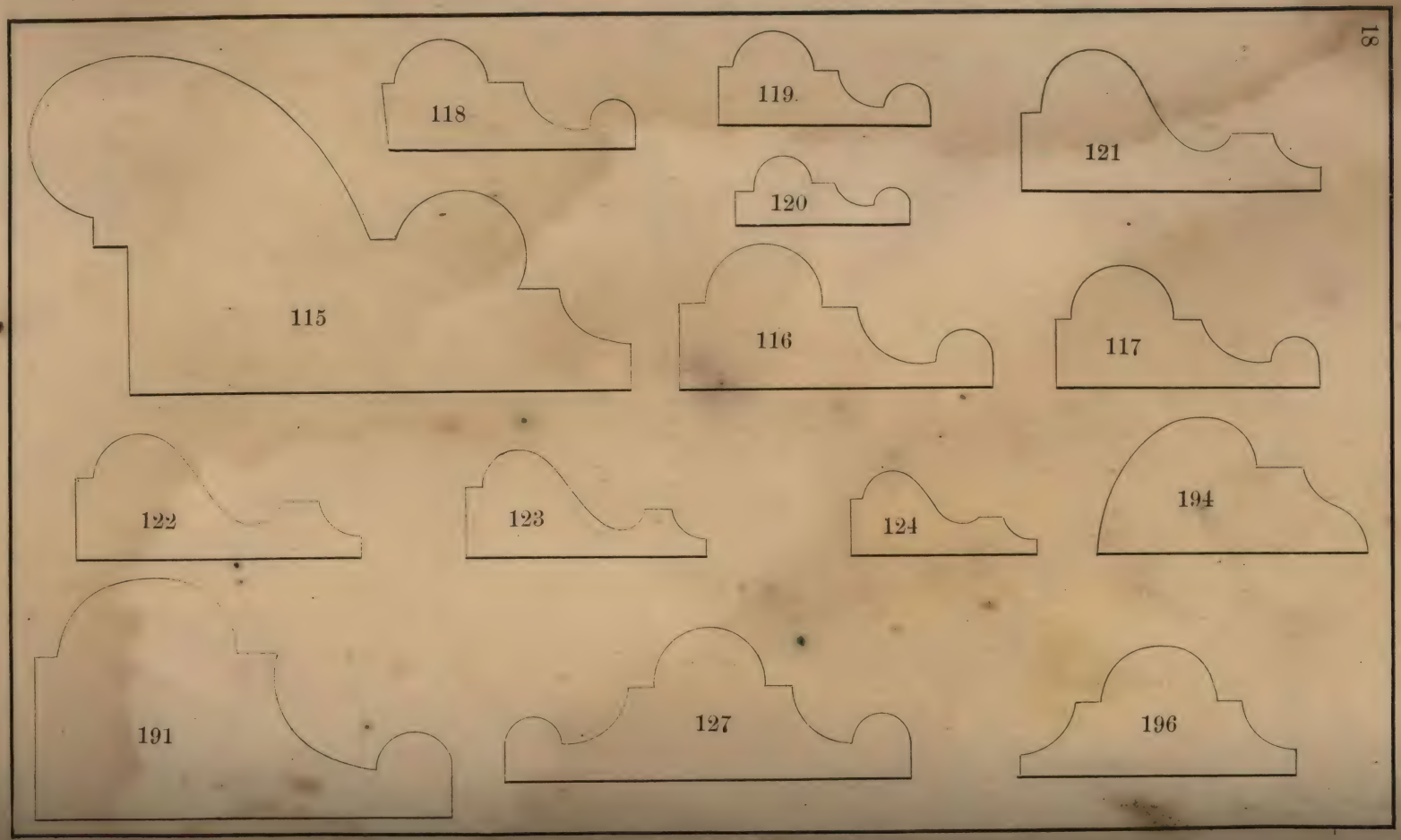
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Used in the N. Y. State L. Asylum Center building.
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Used in the Mills House
Gloversville.
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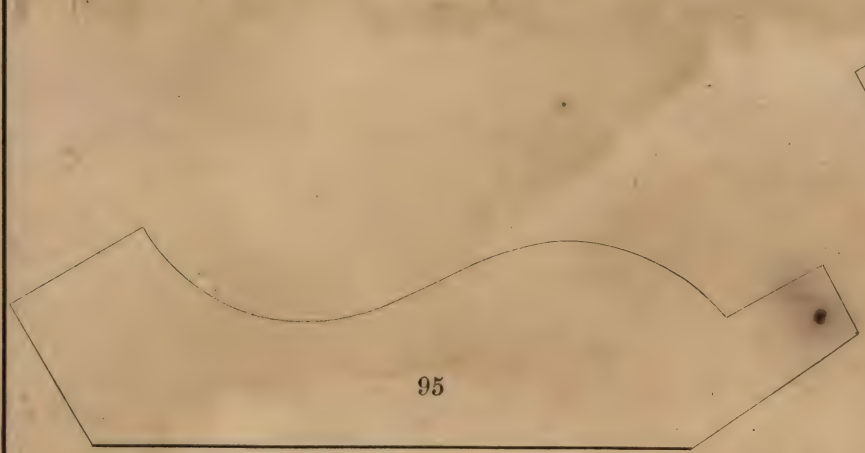

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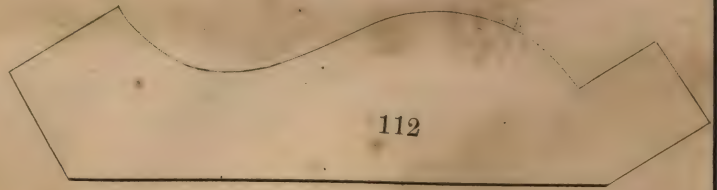

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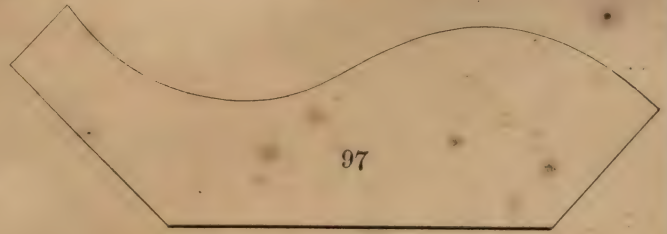

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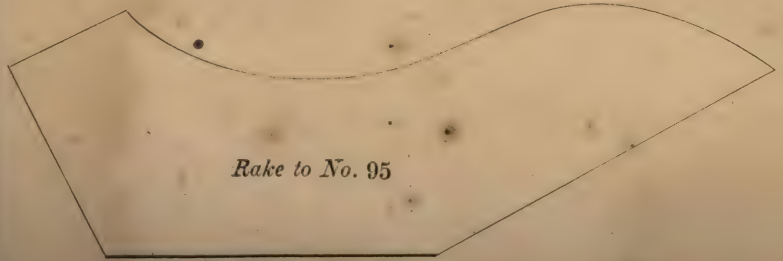

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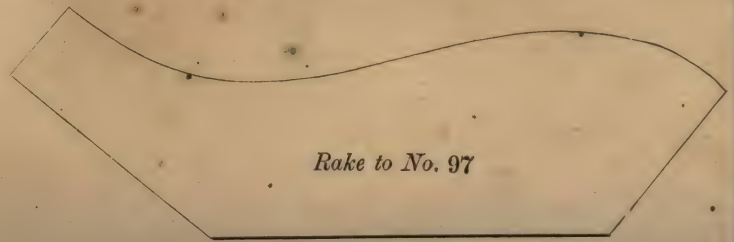

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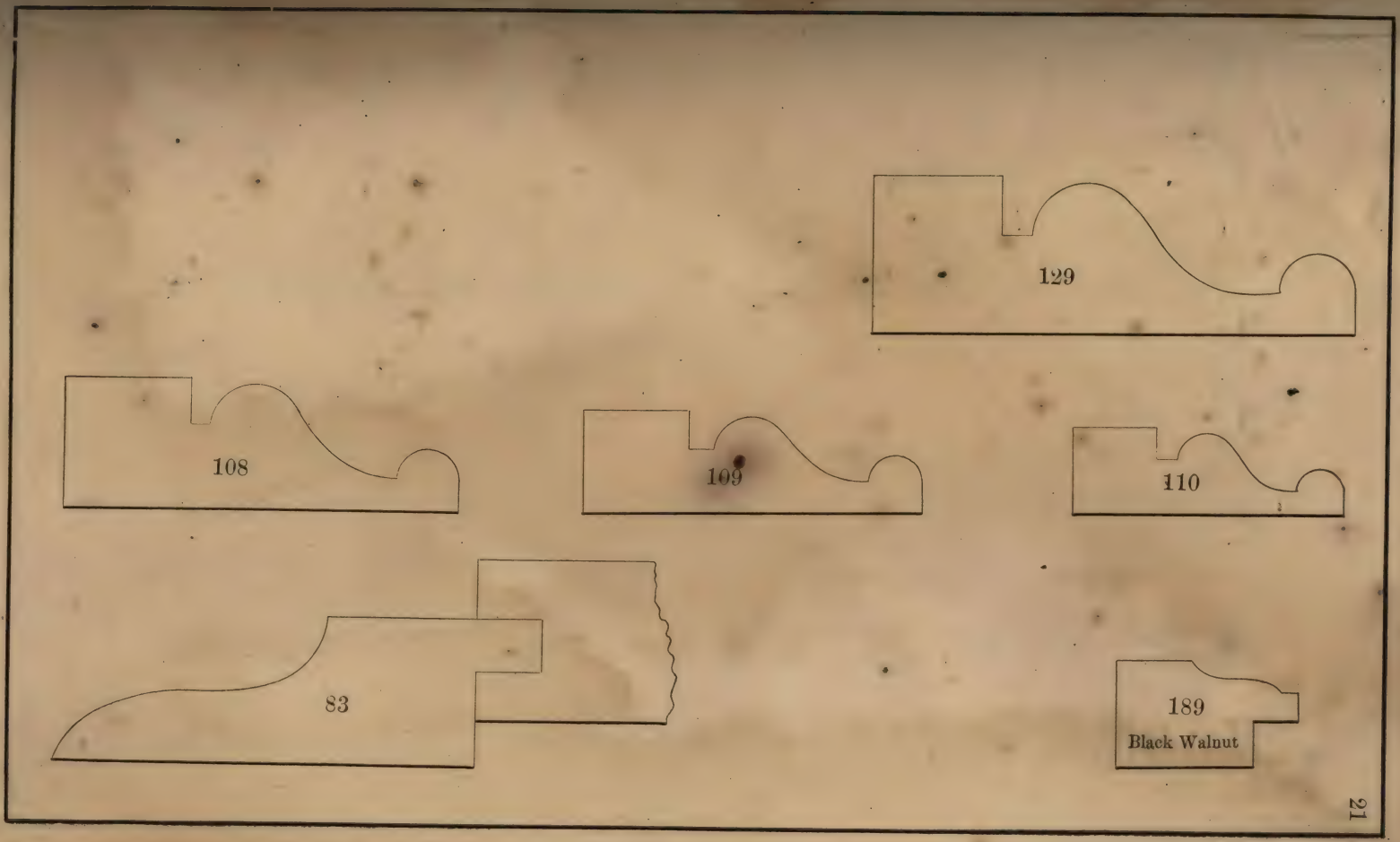
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83
189
Black Walnut

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Rake to No 164
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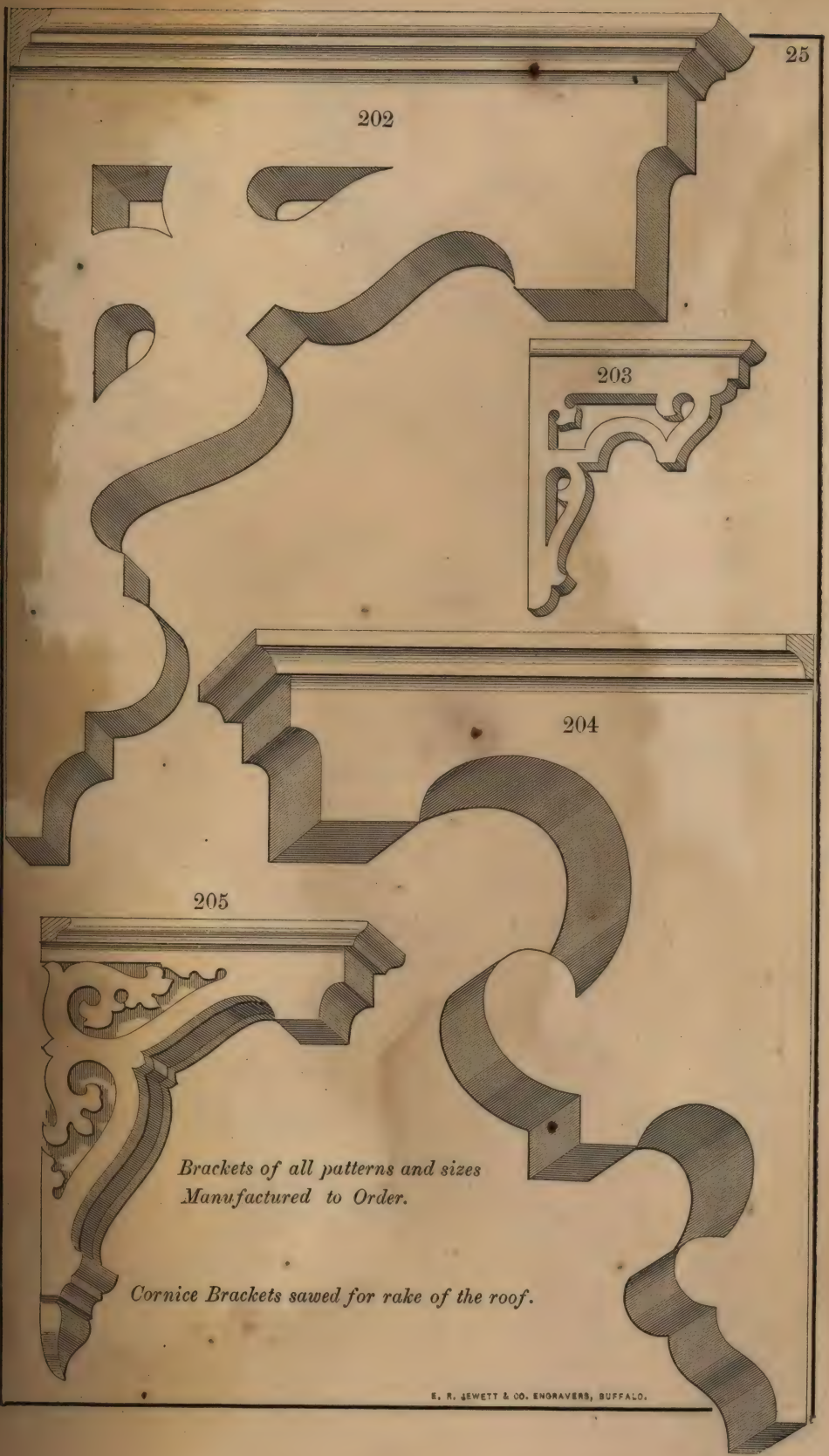


*Brackets of all patterns and sizes Manufactured to Order.*

*Cornice Brackets sawed for rake of the roof.*

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.

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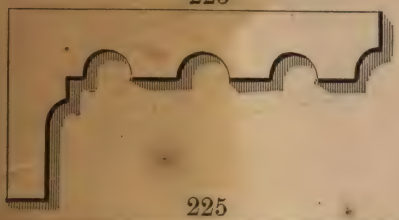

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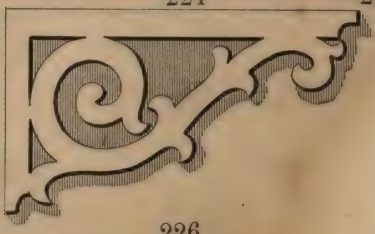

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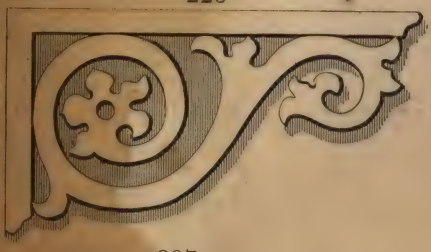

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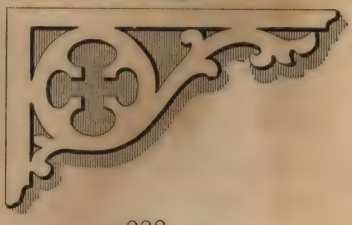

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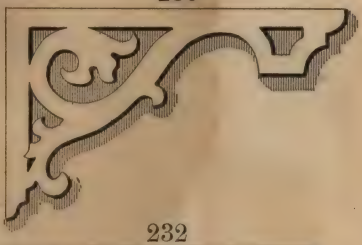

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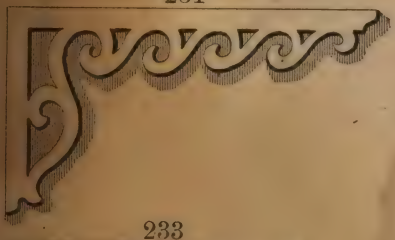

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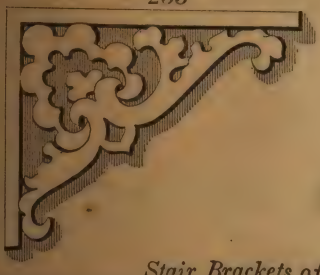

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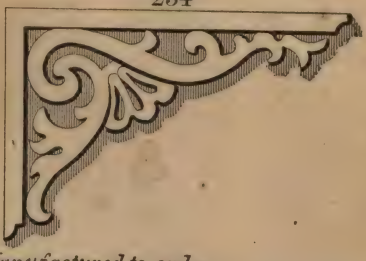
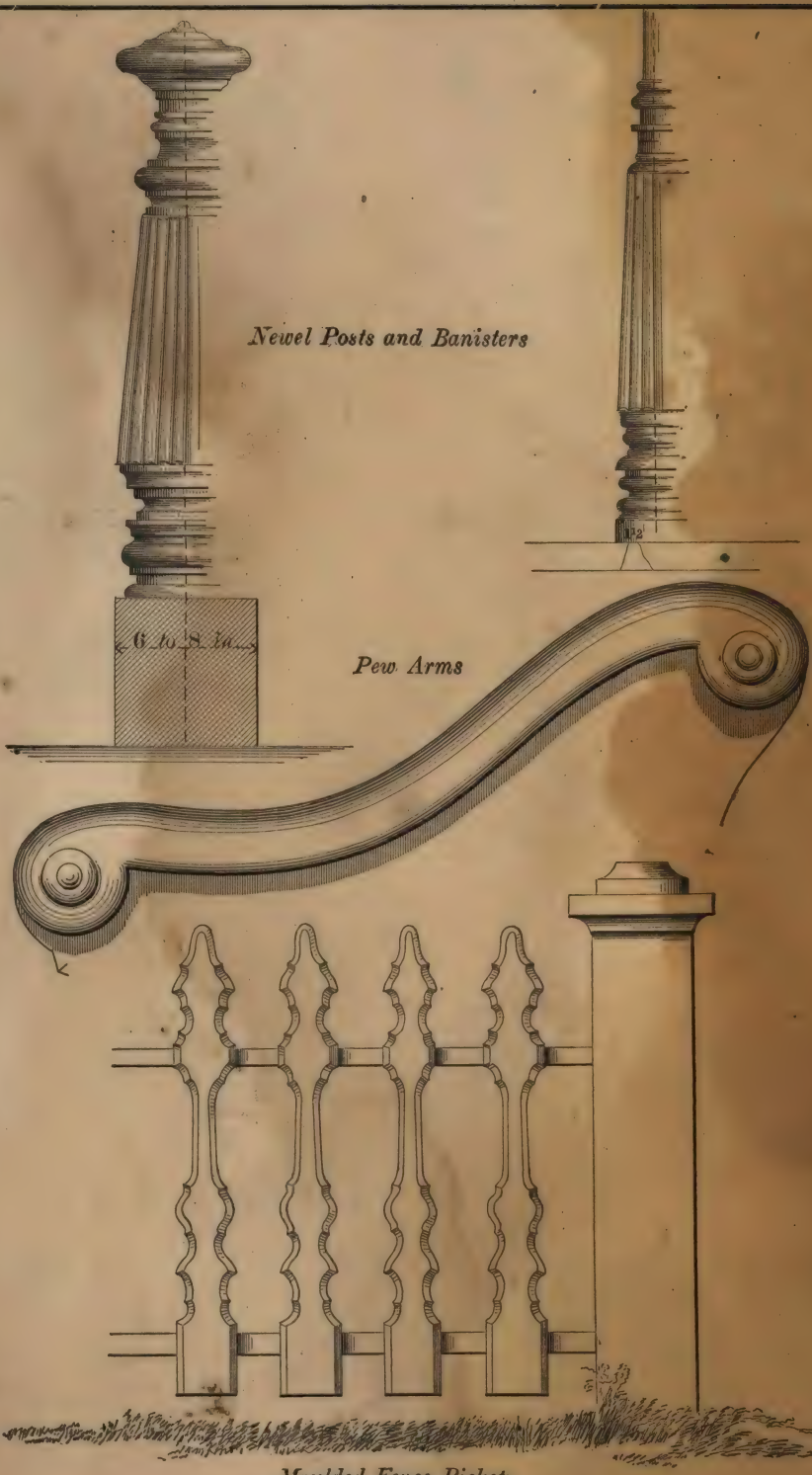


*Stair Brackets of all patterns, Manufactured to order.*




*Newel Posts and Banisters*

*Pew Arms*

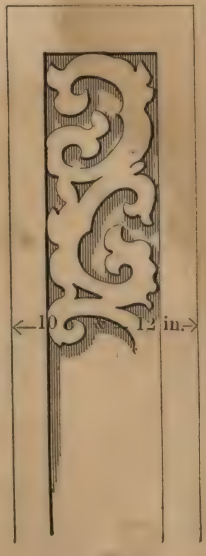
*Moulded Fence Pickets*

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.

*Gable Ornaments.*

*Show Case Ornaments.*

*Gable Ornaments.*



*Column Ornaments.*

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.

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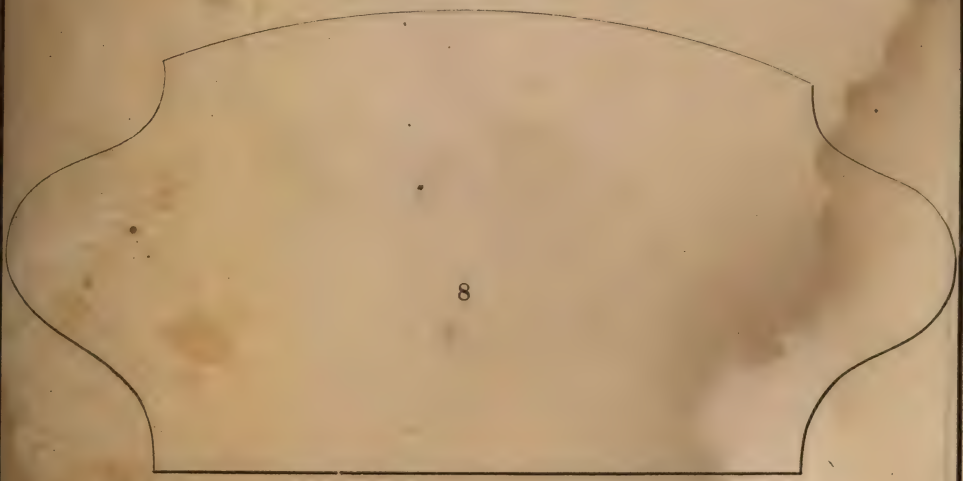
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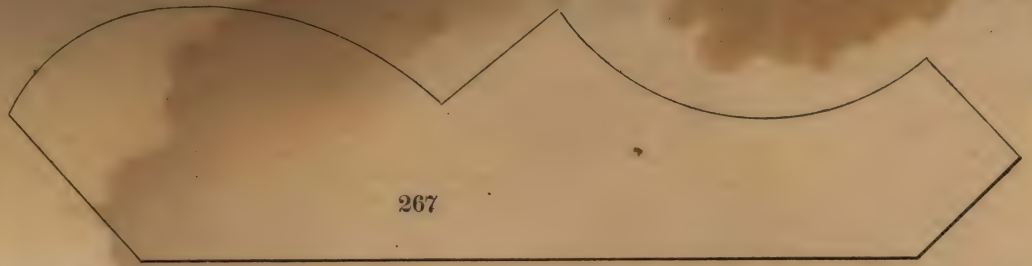
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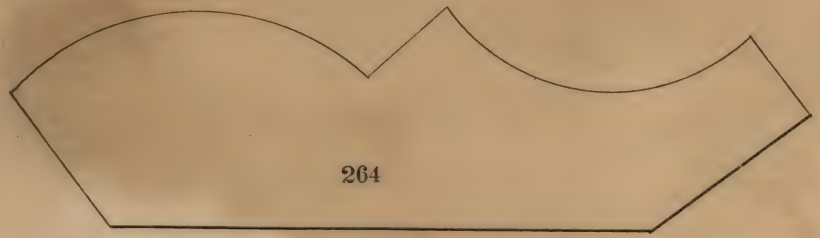
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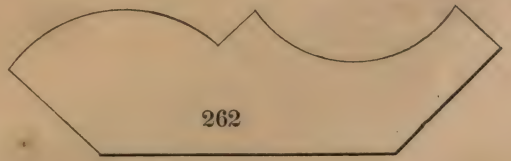
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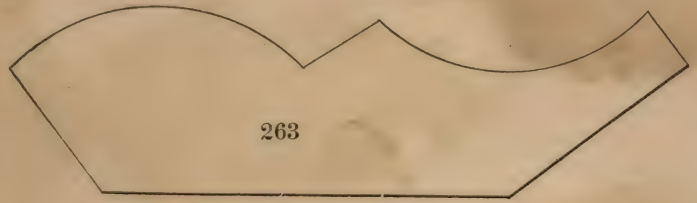
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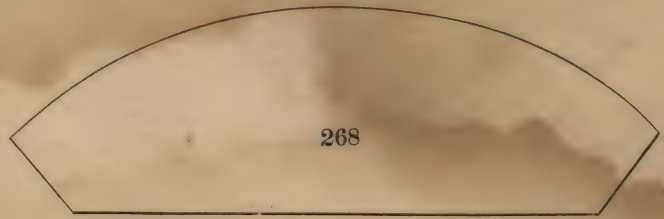
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202 Rake
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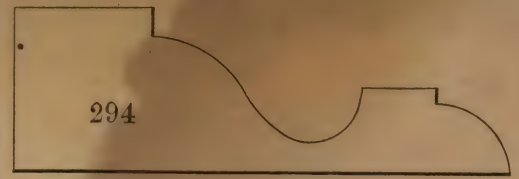
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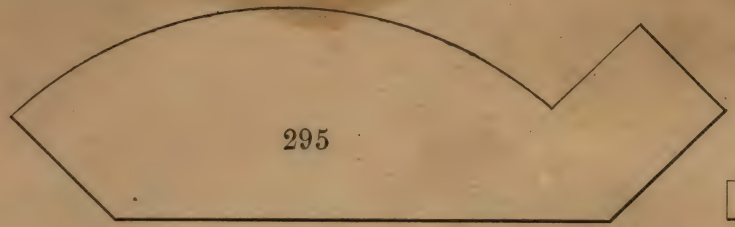
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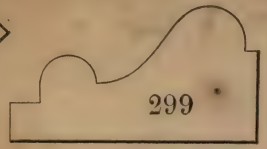
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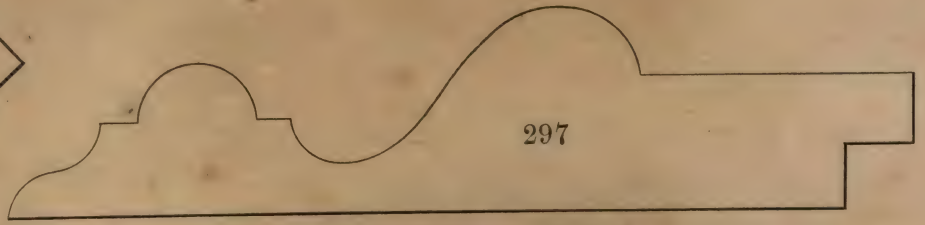
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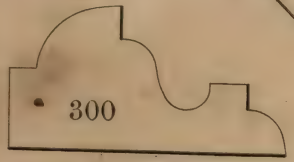
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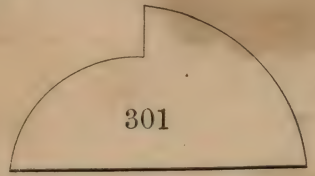
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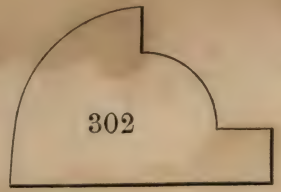
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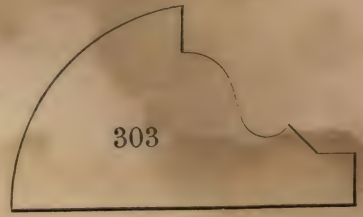
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*Half and quarter Rounds & returned beads, different sizes.*

# INDEX AND PRICE
OF
# Mouldings, Brackets, Lattice,

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| " 3 | 60 | 5 |
| " 5 | 1 00 | 5 |
| " 6 | 1 60 | 5 |
| " 7 | 1 90 | 5, 15 |
| " 8 | 1 70 | 5 |
| " 10 | 6 25 | 5 |
| " 11 | 5 00 | 5 |
| " 12 | 4 00 | 5 |
| " 13 | 2 60 | 5 |
| " 14 | 2 10 | 6 |
| " 18 | 1 60 | 6 |
| " 23 | 1 90 | 6 |
| " 24 | 1 40 | 6 |
| " 25 | 1 90 | 7, 15 |
| " 26 | 3 00 | 7 |
| " 27 | 2 00 | 7 |
| " 28 | 1 50 | 7 |
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| " 35 | 75 | [illegible] |
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| " 43 | 1 10 | [illegible]24 |
| " 44 | 90 | [illegible] |
| " 45 | 50 | 6, 8 |
| " 46 | 45 | 8 |
| " 47 | 5 25 | 9 |
| " 48 | 5 40 | 9 |
| " 49 | 1 90 | 9 |
| " 51 | 2 30 | 9 |
| " 52 | 3 75 | 9 |
| " 53 | 3 00 | 10 |
| " 54 | 2 50 | 10 |
| " 61 | 3 00 | 10 |
| " 62 | 2 50 | 10 |
| " 63 | 1 60 | 10 |
| " 64 | 1 10 | 10 |
| " 65 | 90 | 10 |
| " 66 | 70 | 11 |
| " 68 | 50 | 11 |
| " 69 | 1 25 | 11 |
| " 70 | 80 | 11 |
| " 71 | 65 | 11 |
| " 72 | 3 75 | 11 |
| " 73 | 2 00 | 11 |
| " 74 | 1 85 | 11 |
| " 75 | 1 00 | 11 |
| Battens No. 76 | 1 25 | 11 |
| " 77 | 1 00 | 11 |
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| " 81 | 35 | 11 |
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| " 84 | 5 00 | 12 |
| Moulding No. 85 | $5 50 | 15 |
| " 87 | 3 00 | 24 |
| " 89 | 5 00 | 15 |
| " 90 | 2 00 | 15 |
| " 93 | 8 25 | 14 |
| " 95 | 4 70 | 20 |
| " R95 | 5 00 | 20 |
| " 97 | 3 50 | 20 |
| " R97 | 3 50 | 20 |
| " 98 | 6 00 | 14 |
| " 99 | 1 90 | 14 |
| " 100 | 2 50 | 14 |
| " 101 | 5 50 | 13 |
| " R101 | 5 50 | 13 |
| " 102 | 4 50 | 12 |
| " R102 | 4 50 | 12 |
| " 103 | 3 00 | 13 |
| " R103 | 3 50 | 13 |
| " 104 | 1 50 | 13 |
| " 105 | 1 00 | 12 |
| " 106 | 80 | 13 |
| " 107 | 3 00 | 14 |
| " 108 | 2 00 | 21 |
| " 109 | 1 50 | 21 |
| " 110 | 90 | 21 |
| " 112 | 3 25 | 20 |
| " 115 | 6 00 | 18 |
| " 116 | 1 50 | 18 |
| " 117 | 1 50 | 18 |
| " 118 | 1 25 | 18 |
| " 119 | 80 | 18 |
| " 120 | 50 | 18 |
| " 121 | 1 50 | 18 |
| " 122 | 1 50 | 18 |
| " 123 | 1 25 | 18 |
| " 124 | 60 | 18 |
| " 127 | 2 25 | 18 |
| " 129 | 2 50 | 21 |
| " 130 | 6 00 | 19 |
| " 131 | 1 50 | 10 |
| " 132 | 6 50 | 19 |
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| " 134 | 1 75 | 19 |
| " 135 | 2 25 | 19 |
| " 136 | 2 00 | 19 |
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| " 140 | 2 50 | 16 |
| " 141 | 90 | 16 |
| " 142 | 1 75 | 16 |
| " 143 | 3 50 | 16 |
| " 144 | 6 75 | 17 |
| " 145 | 1 65 | 16 |
| " 146 | 3 75 | 16 |
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| " 151 | 1 85 | 17 |
| " 152 | 4 25 | 17 |
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| " | 158 | 2 10 | 17 |
| " | 159 | 1 60 | 16 |
| " | 160 | 1 50 | 16 |
| " | 161 | 1 25 | 16 |
| " | 162 | 8 00 | 22 |
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| " | 164 | 8 75 | 22 |
| " | R164 | 9 50 | 22 |
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| " | 167 | 5 50 | 23 |
| " | 168 | 1 40 | 23 |
| " | 169 | 2 25 | 23 |
| " | [illegible] | 0 80 | 23 |
| " | 171 | 3 50 | 23 |
| " | 172 | 1 25 | 23 |
| " | 173 | 0 90 | 23 |
| " | 175 | 7 00 | 24 |
| " | 176 | 5 00 | 24 |
| " | 177 | 1 90 | 24 |
| " | 178 | 4 50 | 24 |
| " | 179 | 1 40 | 24 |
| " | 180 | 1 50 | 24 |
| " | 184 | 1 25 | 24 |
| " | 185 | 1 00 | 23 |
| " | 186 | 3 75 | 6 |
| " | 189 | 1 00 | 21 |
| " | 190 | 1 75 | 6 |
| " | 191 | 4 25 | 18 |
| " | 194 | 1 50 | 18 |
| " | 195 | 2 50 | 17 |
| " | 196 | 1 50 | 18 |
| " | 199 | 1 25 | 6 |
| " | 200 | 3 75 | 10 |
| " | 201 | 4 75 | 10 |
| " | 202 | 7 50 | 40 |
| " | R202 | 8 25 | 40 |
| " | 235 | 1 25 | 6 |
| " | 236 | 2 50 | 6 |
| " | 237 | 0 85 | 40 |
| " | 238 | 0 90 | 40 |
| " | 239 | 1 10 | 40 |
| " | 240 | 1 25 | 40 |
| " | 241 | 1 50 | 40 |
| " | 242 | 0 90 | 33 |
| " | 243 | 1 00 | 34 |
| " | 244 | 0 90 | 34 |
| " | 245 | 1 25 | 34 |
| " | 246 | 1 75 | 33 |
| " | 247 | 2 00 | 34 |
| " | 248 | 0 50 | 33 |
| " | 249 | 0 70 | 33 |
| " | 250 | 2 50 | 34 |
| " | 251 | 1 60 | 34 |
| " | 252 | 2 25 | 39 |
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| " | 254 | 4 00 | 34 |
| " | 255 | 1 00 | 33 |
| " | 256 | 1 25 | 33 |
| " | 257 | 1 25 | 33 |
| " | 258 | 2 50 | 34 |
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| " | 261 | 3 50 | 40 |
| " | 262 | 2 25 | 39 |
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| " | 270 | 50 | [illegible] |
| " | 271 | 50 | [illegible] |
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| " | 276 | 3 75 | 38 |
| " | 277 | 3 00 | 38 |
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| " | 279 | 2 50 | 41 |
| " | 280 | 2 50 | 41 |
| " | 281 | 7 00 | 41 |
| " | 282 | 6 50 | 41 |
| " | 283 | 2 75 | 41 |
| " | 284 | 2 50 | 41 |
| " | 285 | 2 00 | 41 |
| " | 286 | 90 | 41 |
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| " | 288 | 4 00 | 42 |
| " | 289 | 2 00 | 42 |
| " | 290 | 50 | 41 |
| " | 291 | 6 75 | 42 |
| " | 292 | 6 50 | 42 |
| " | 293 | 7 00 | 42 |
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| " Walnut | 7 | 28 " | 36 |
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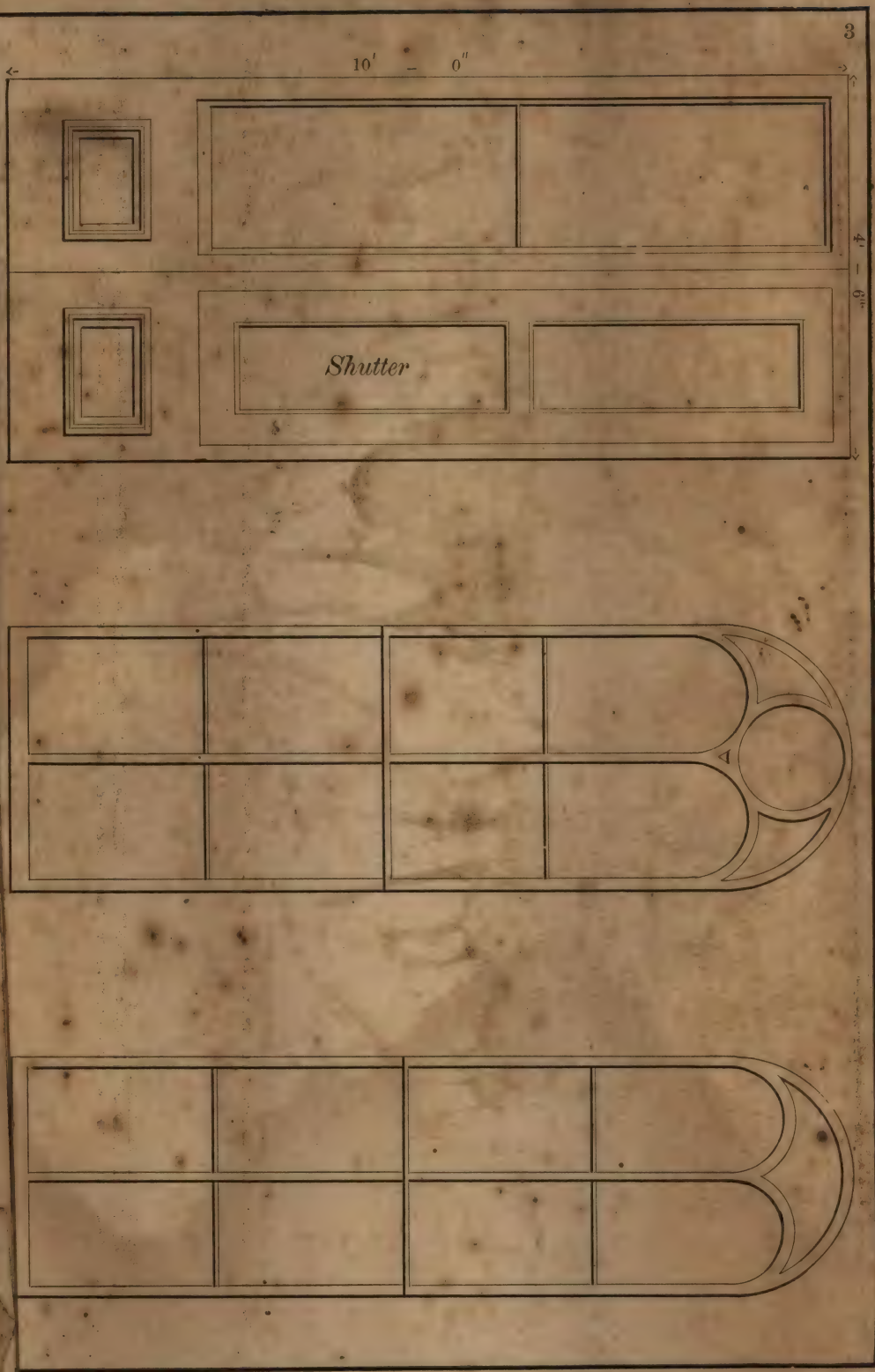
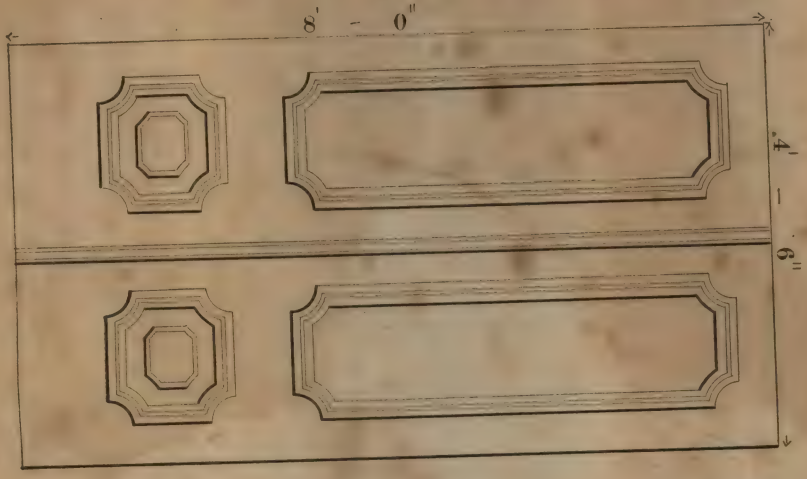
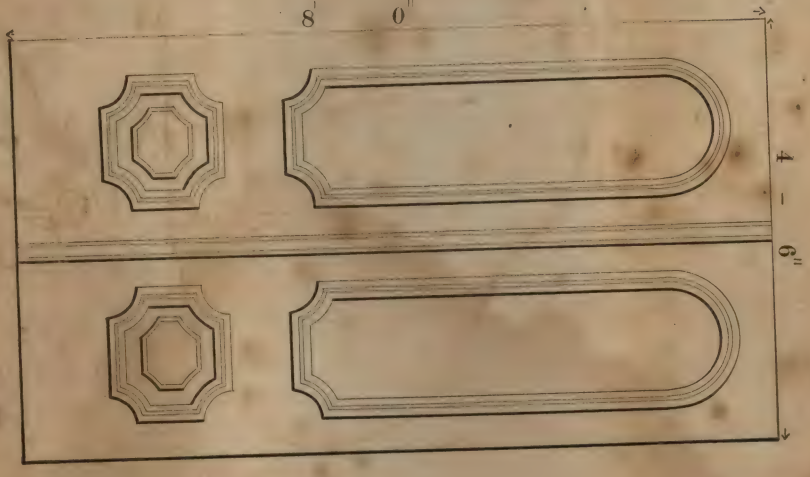
| " Walnut | 10 | 55 " | 38 |




TDCAT 1877 C.2
PAPR03BL58


8' - 0"
4' - 6"


8' 0"
4 - 6"

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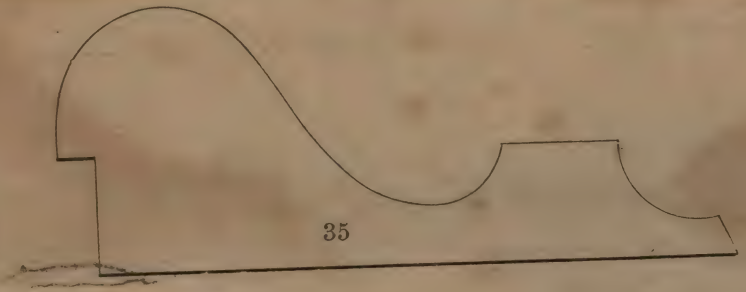
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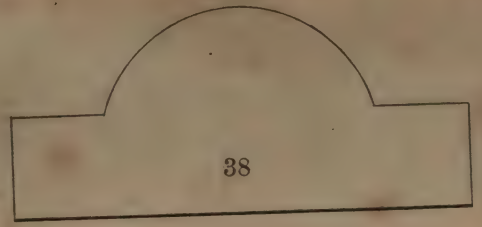
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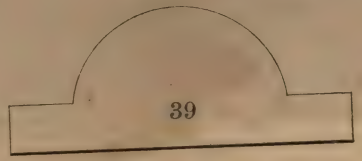
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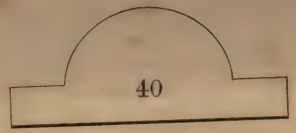
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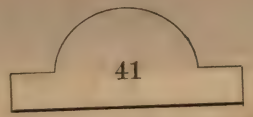
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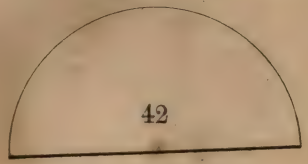
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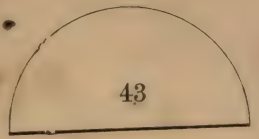
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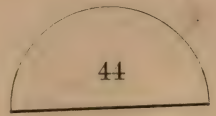
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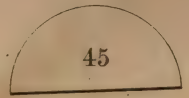
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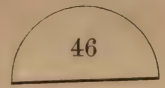
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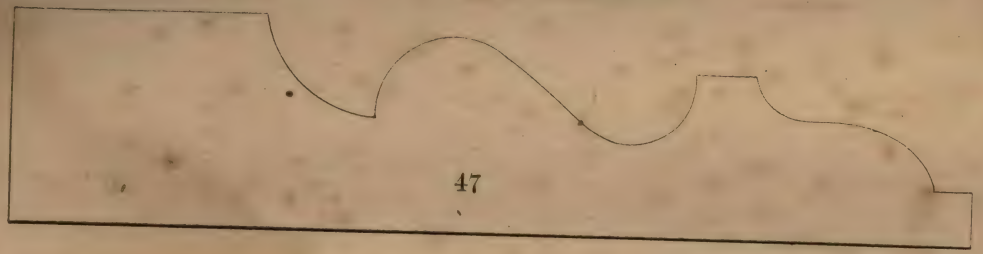
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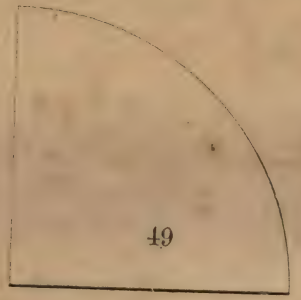
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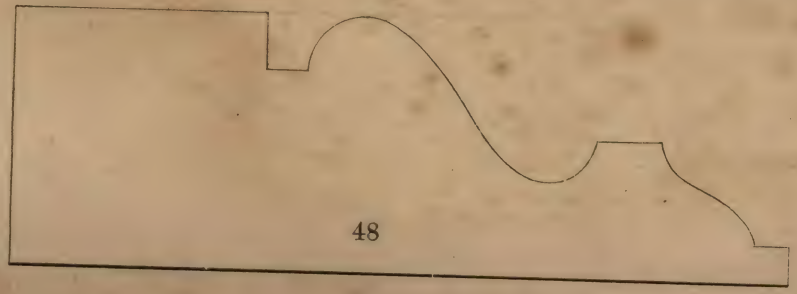
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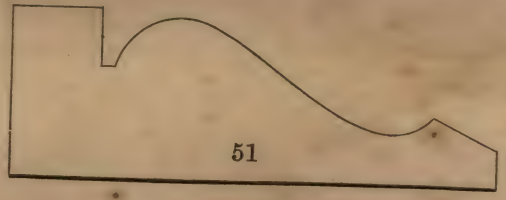
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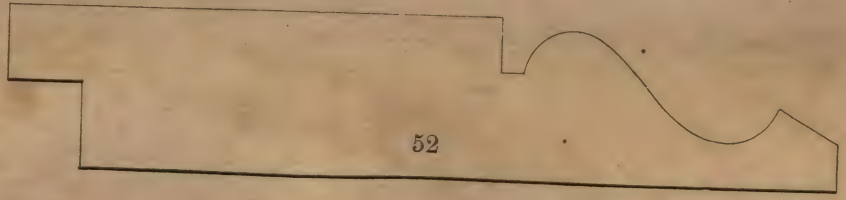
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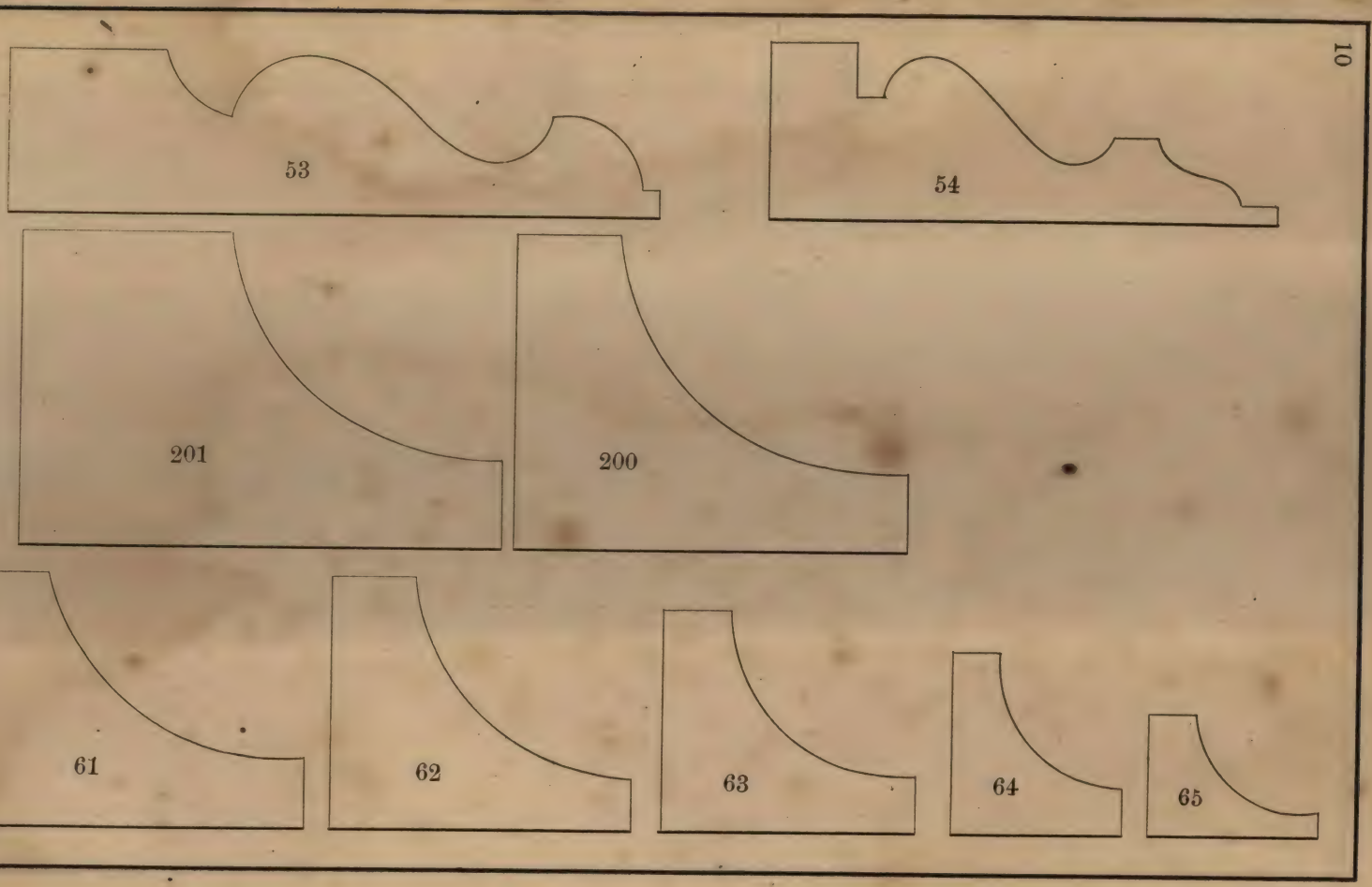
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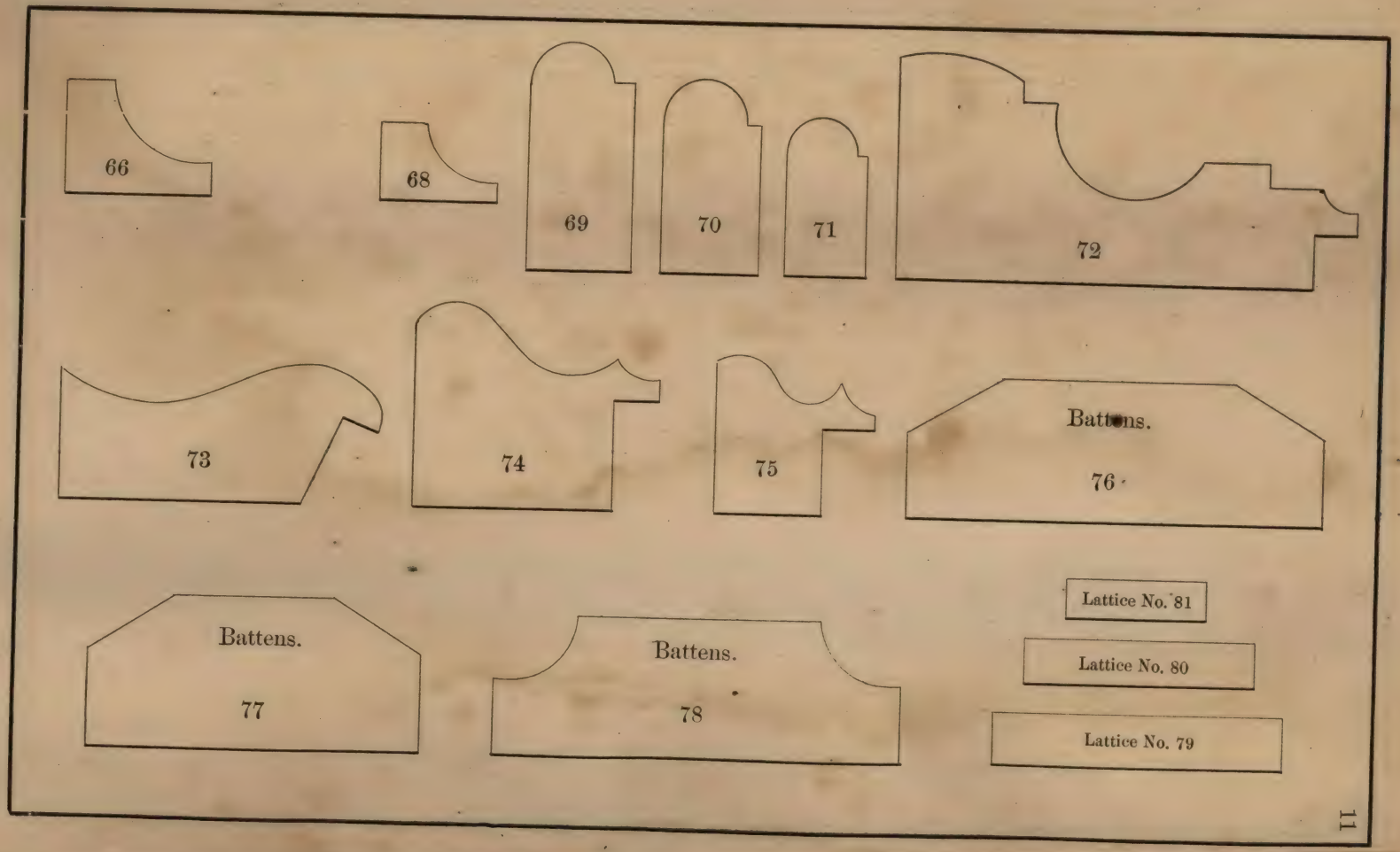
66
68
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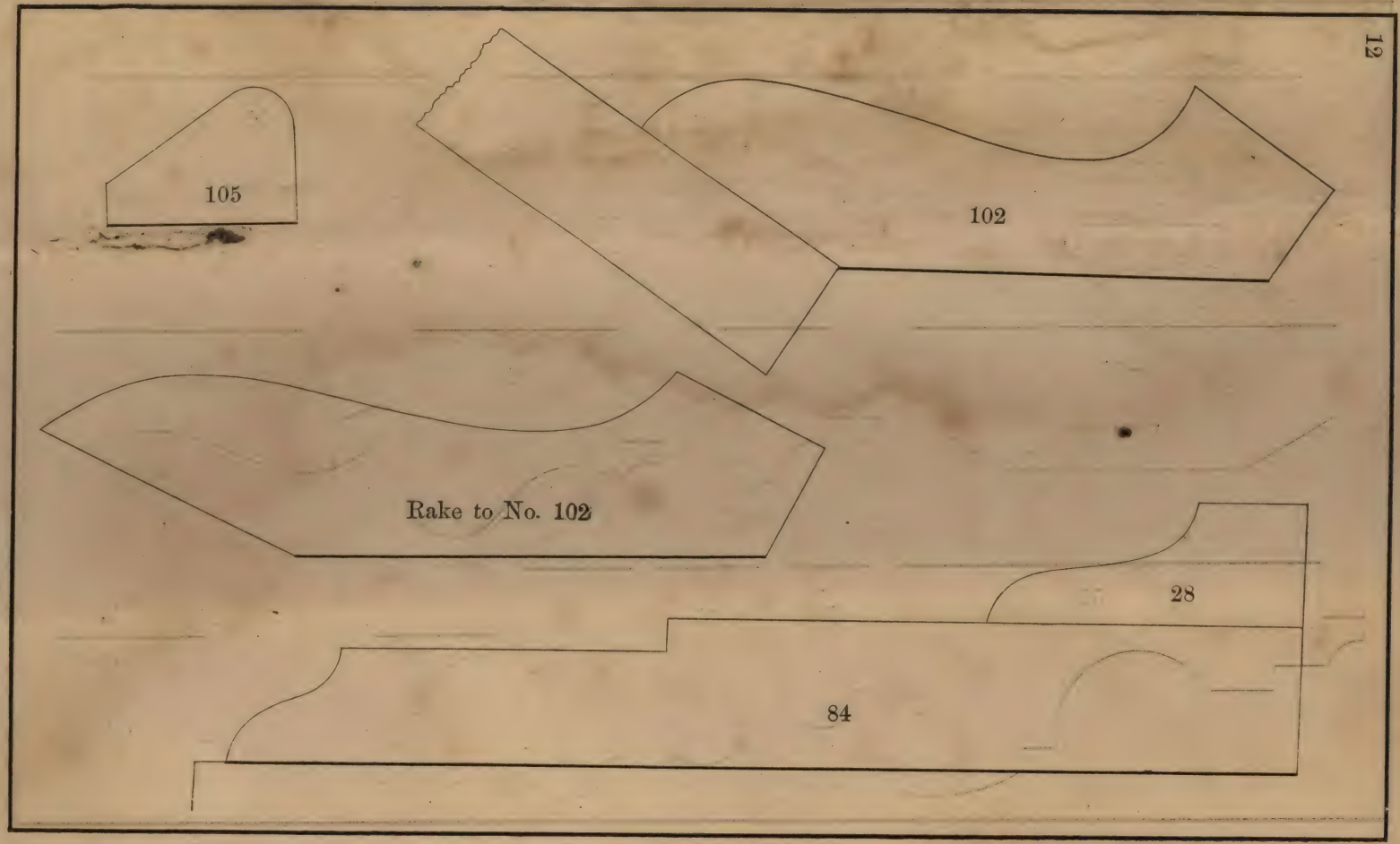
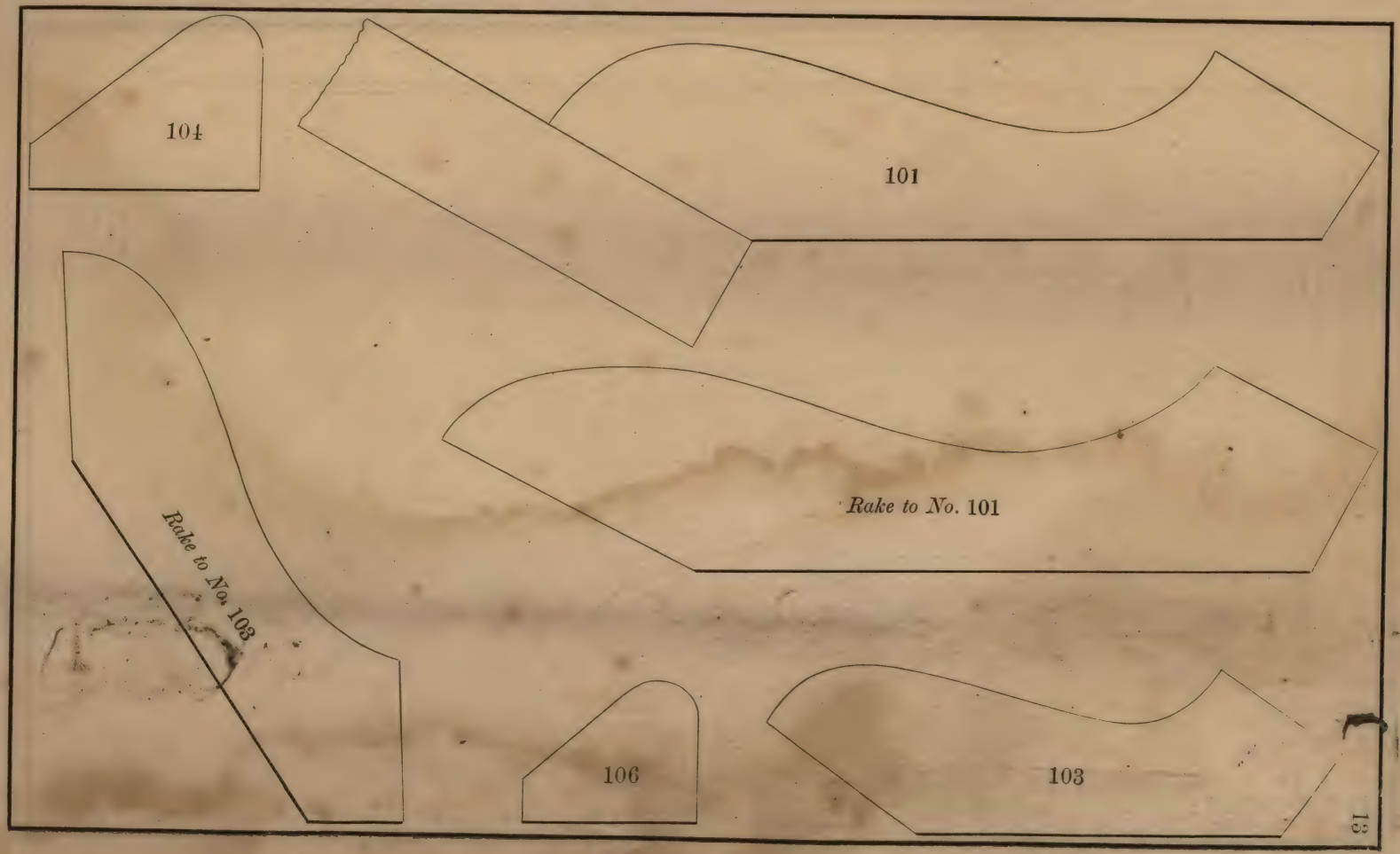
74
75
Battens.
76
Battens.
77
Battens.
78
Lattice No. 81
Lattice No. 80
Lattice No. 79


105
102
Rake to No. 102
28
84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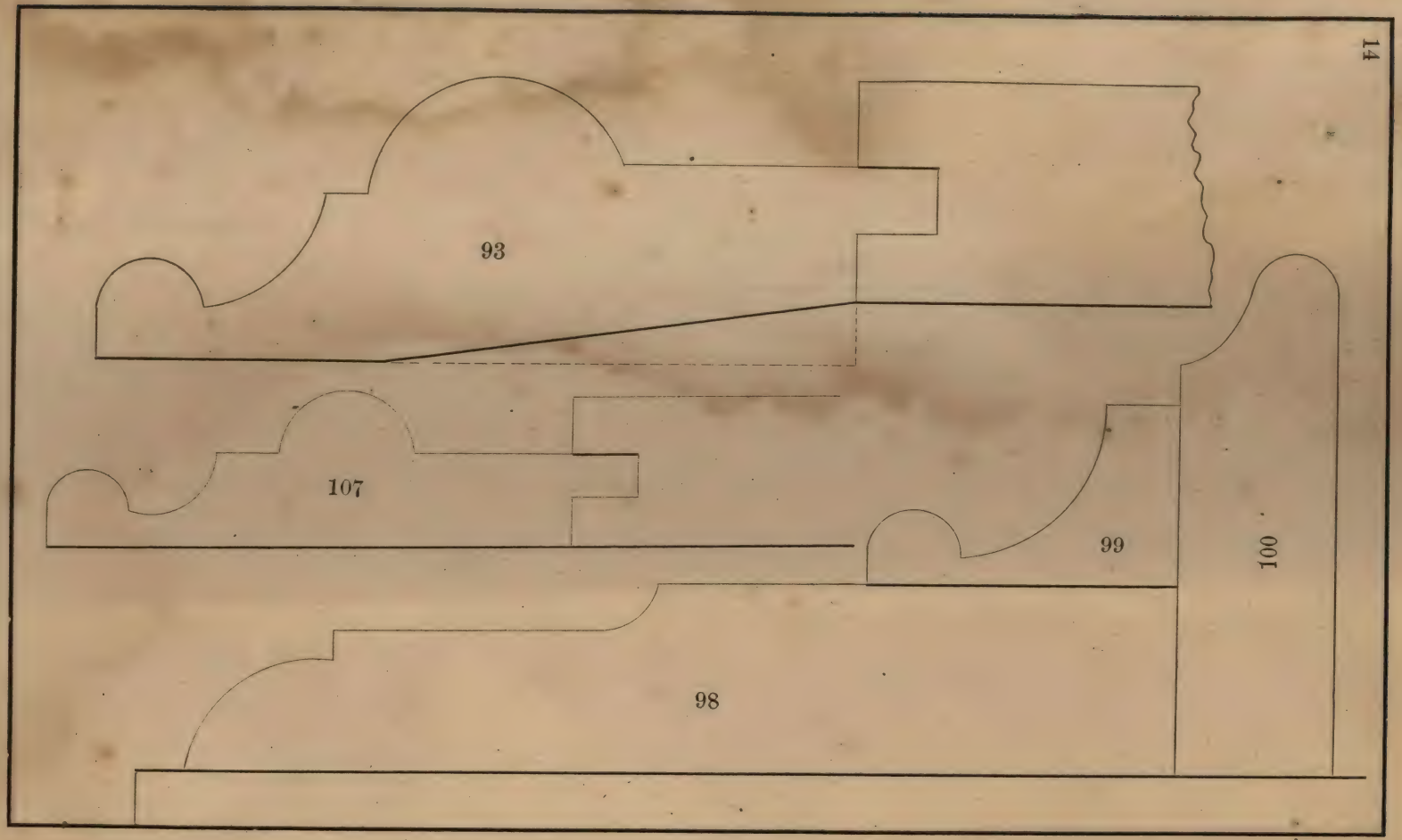
Rake to No. 103
Rake to No. 101
106
103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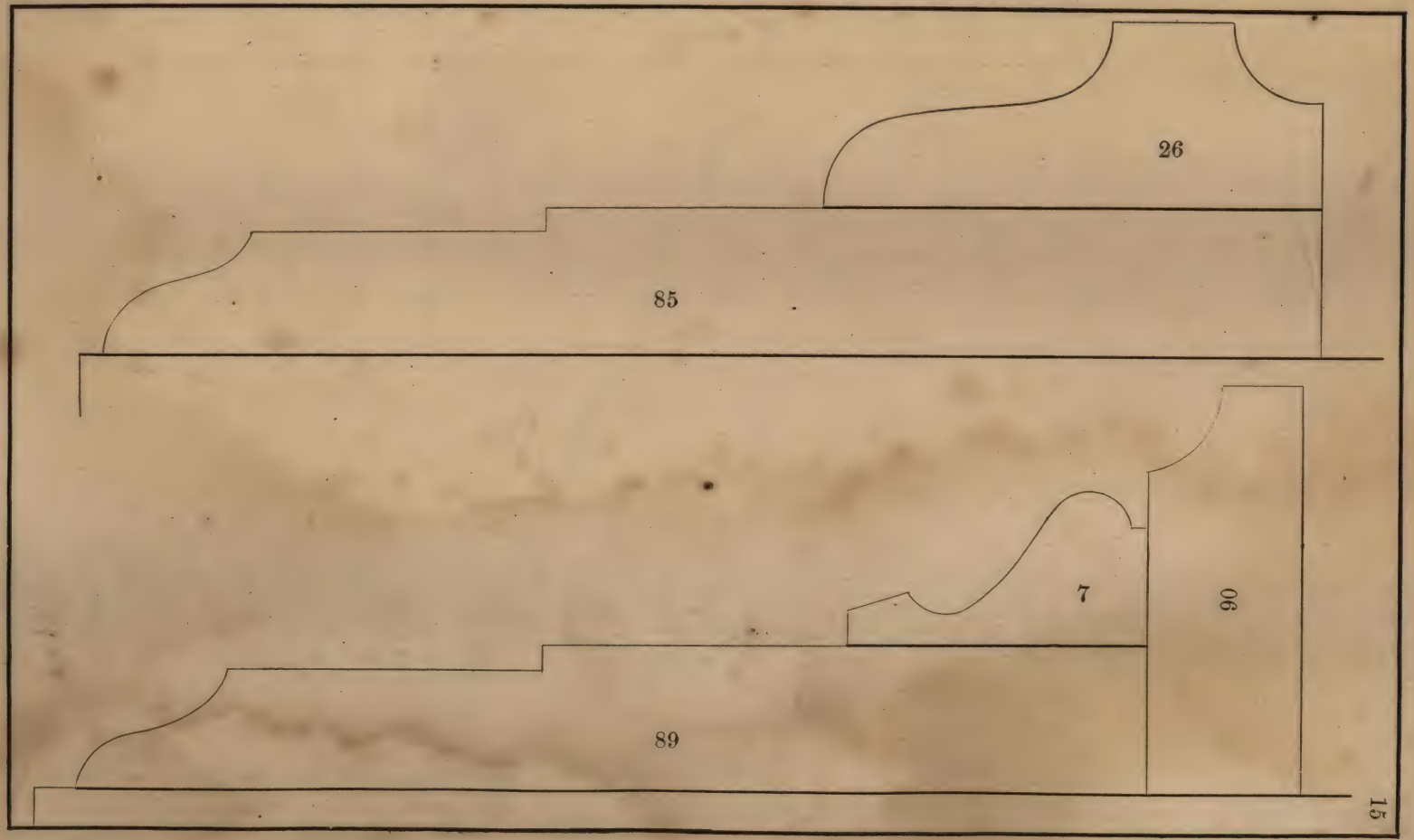
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Fence Cap
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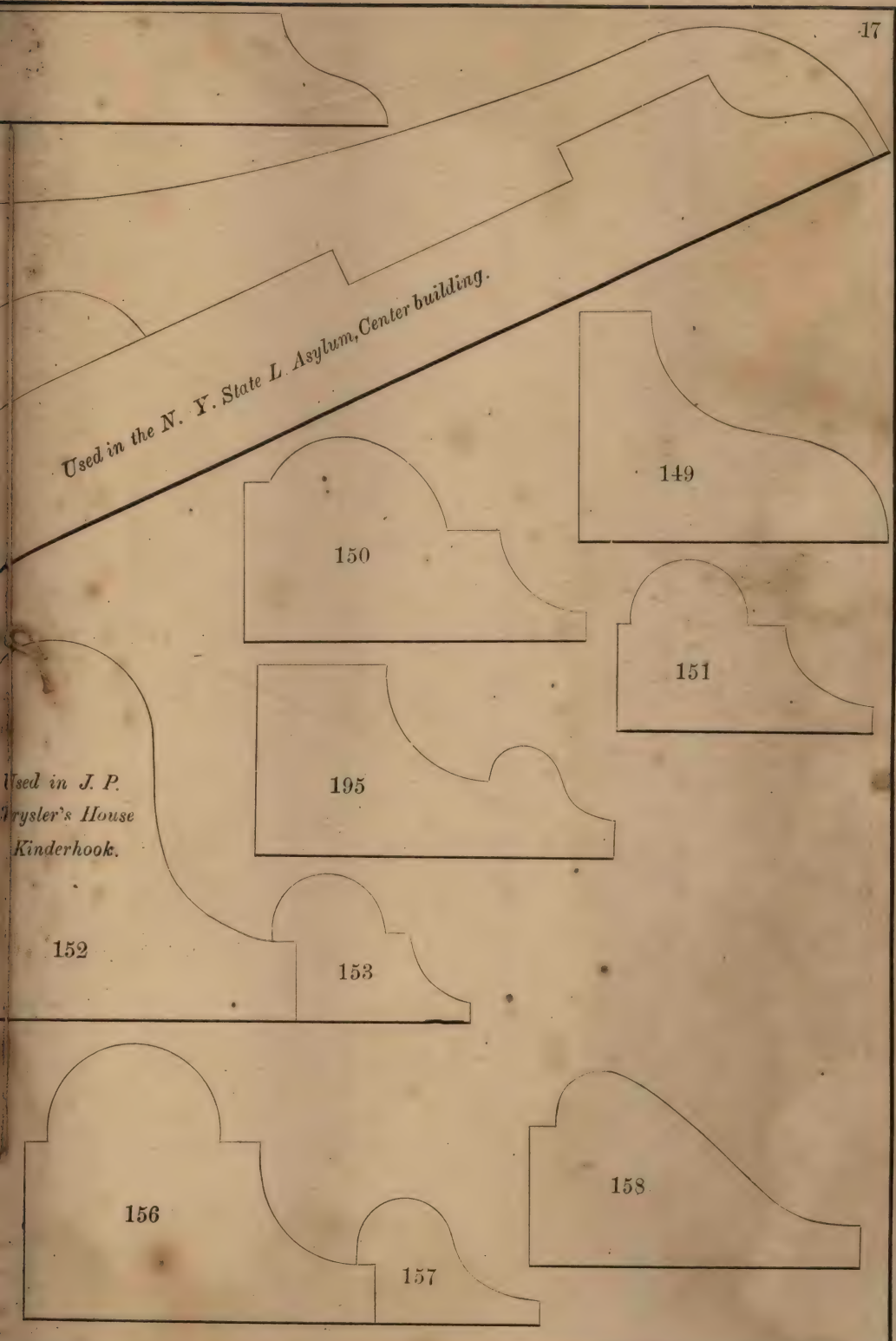
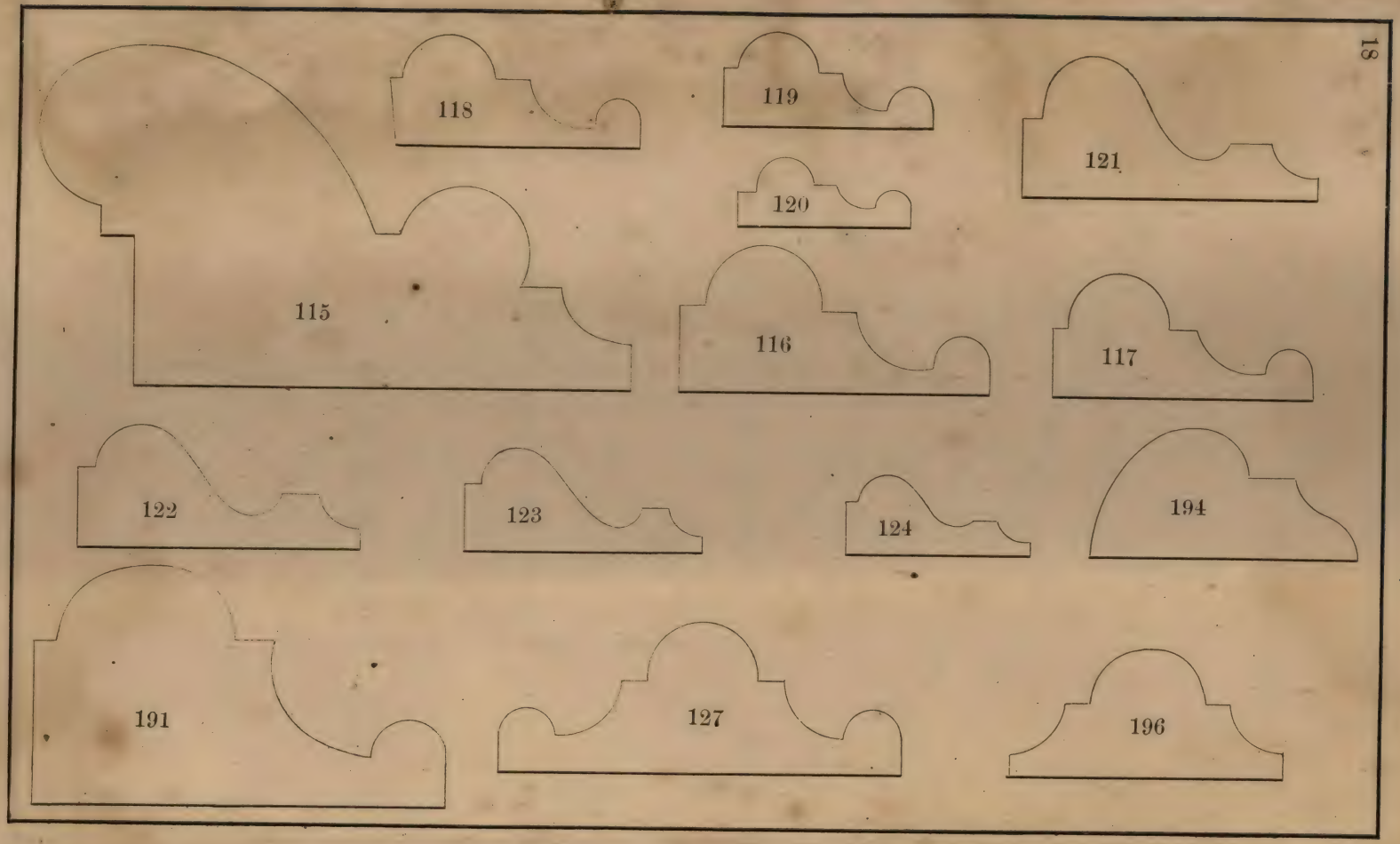

Used in the N. Y. State L. Asylum, Center building.
149
150
151
195
Used in J. P. Wrysler's House Kinderhook.
152
153
156
157
158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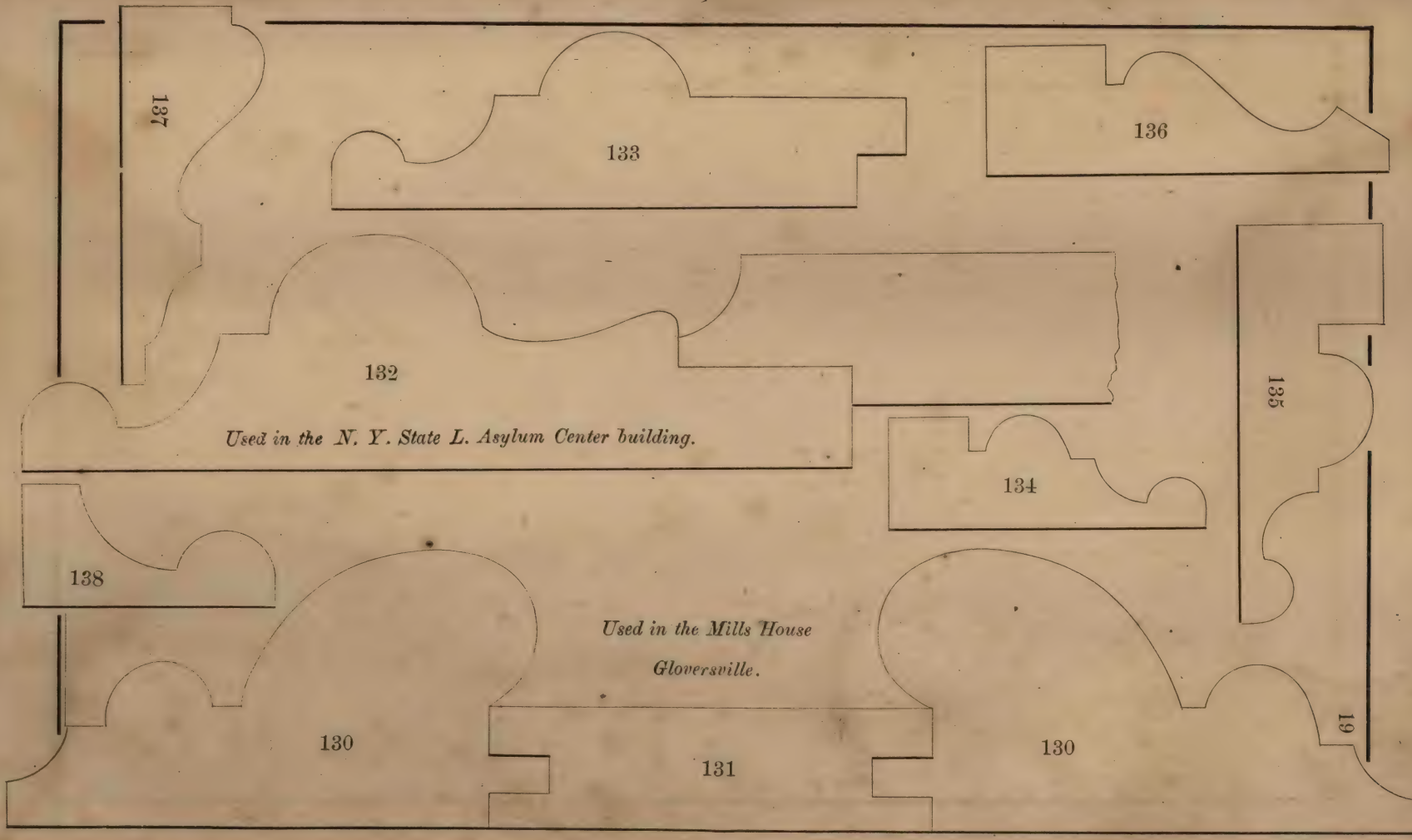
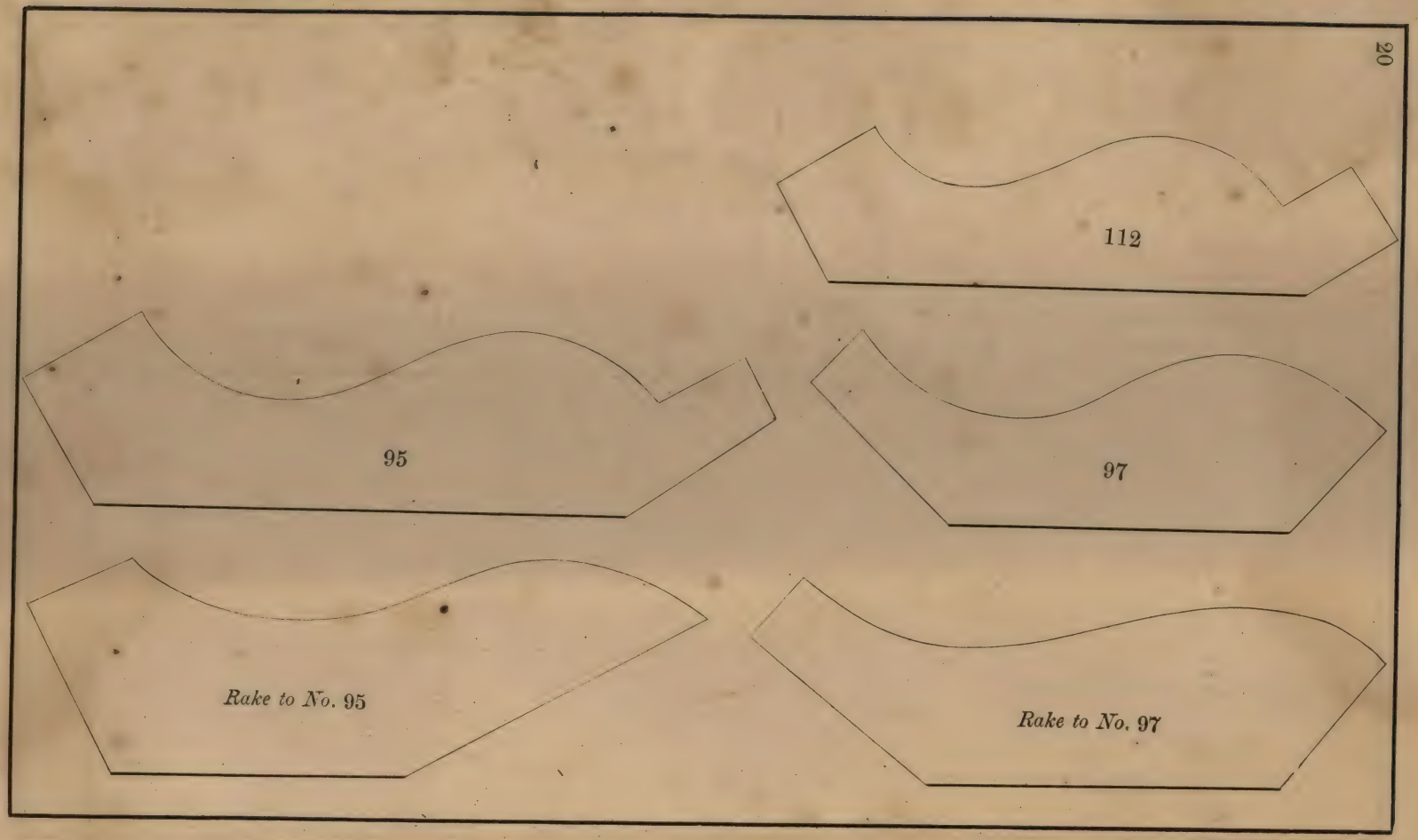
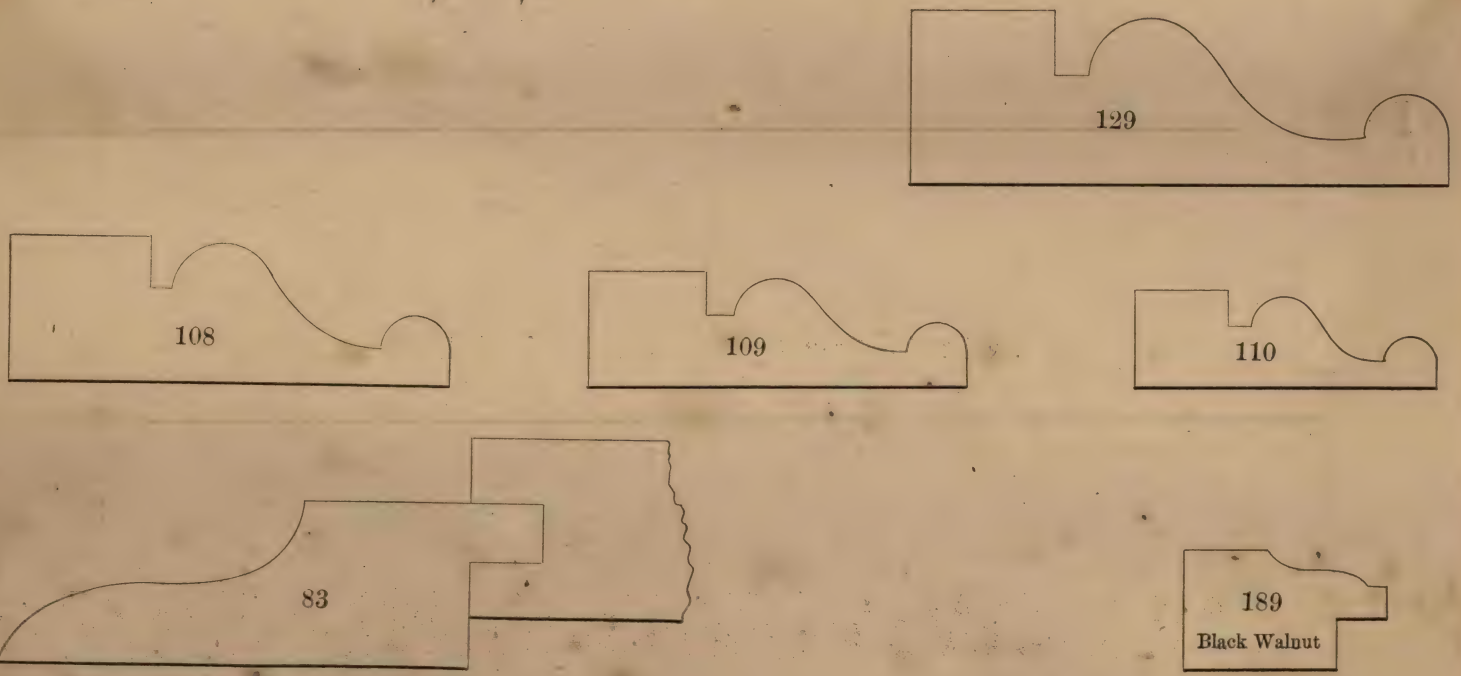

137
133
136
132
Used in the N. Y. State L. Asylum Center building.
135
134
138
Used in the Mills House
Gloversville.
130
131
130
19


112
95
97
Rake to No. 95
Rake to No. 97


129
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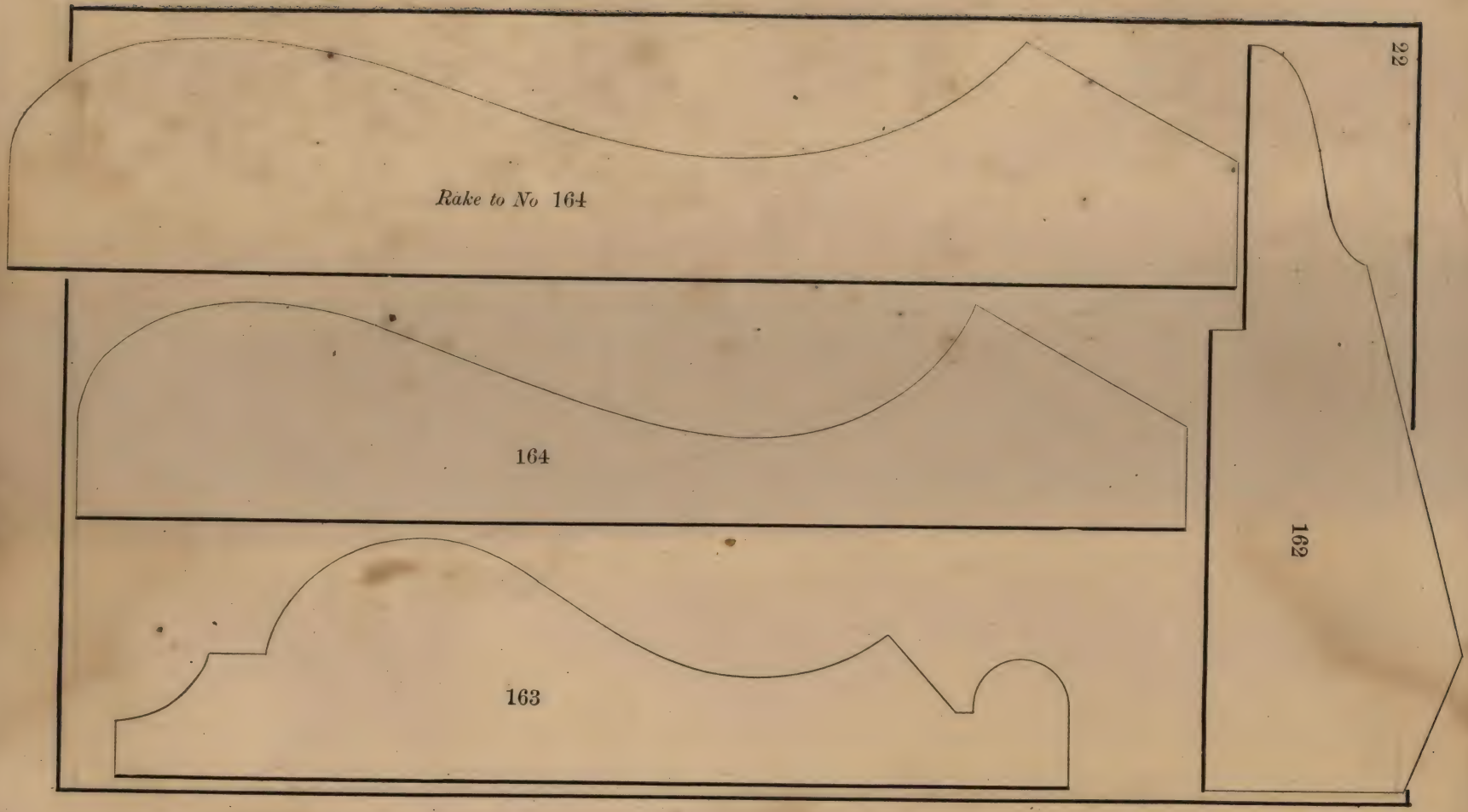
83
189
Black Walnut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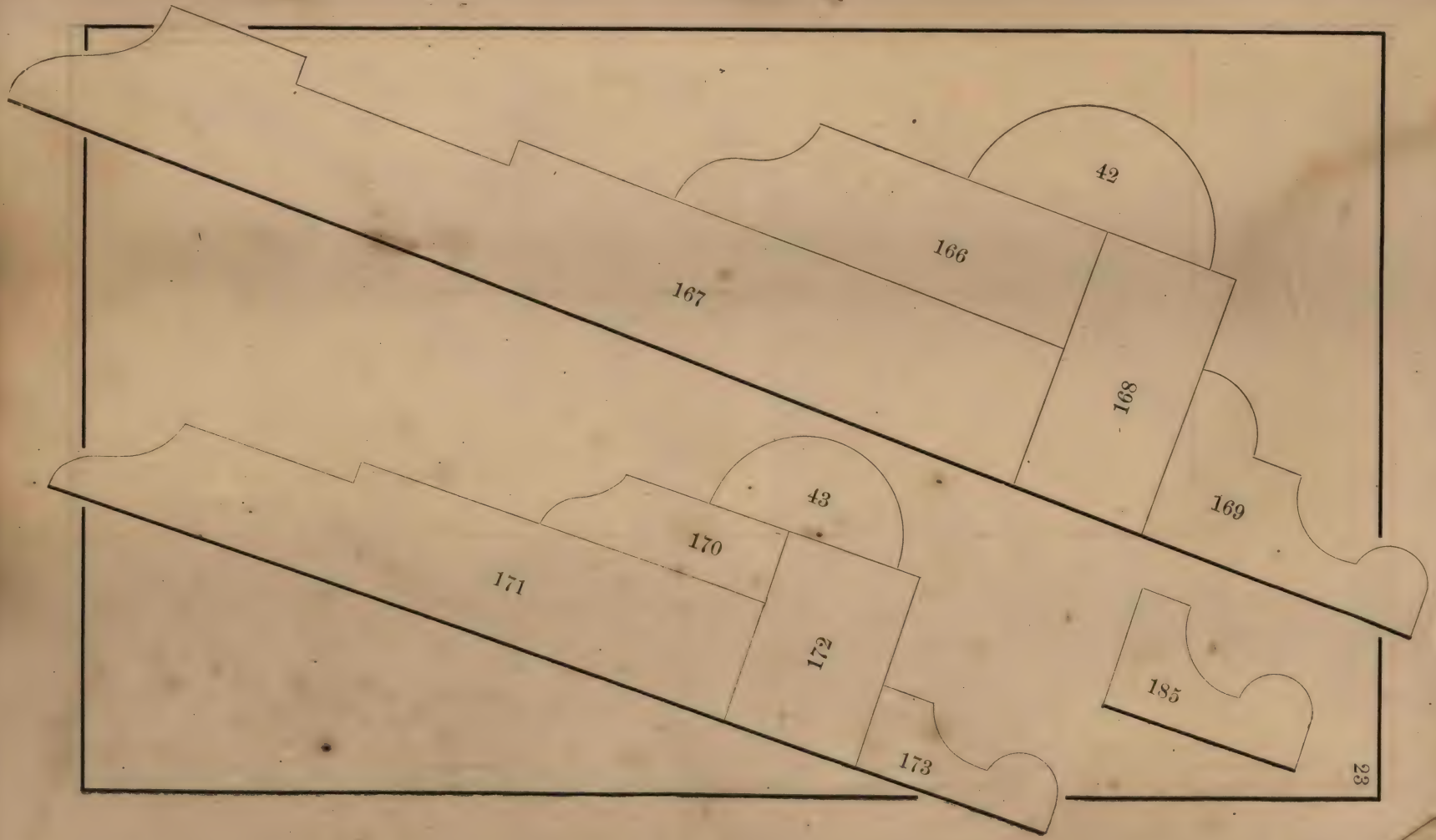
Rake to No 164
164
162
163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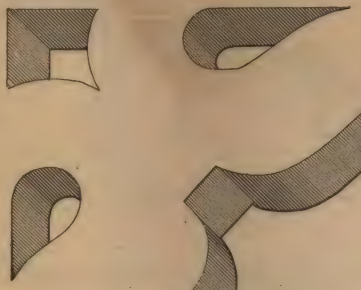

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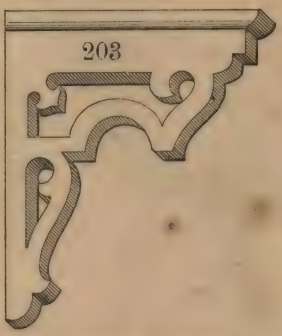

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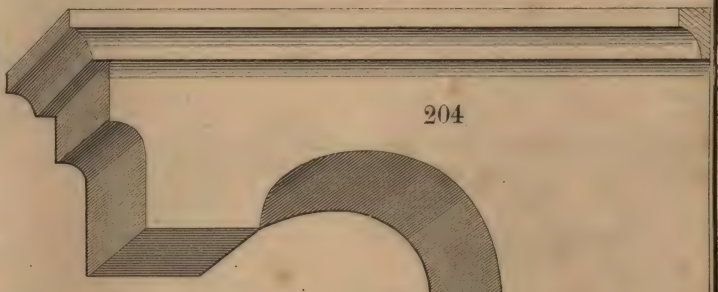

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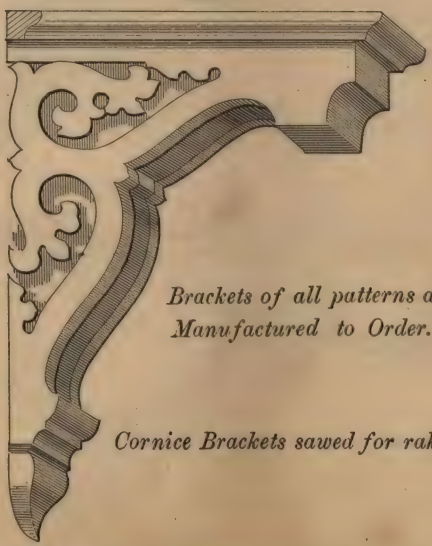
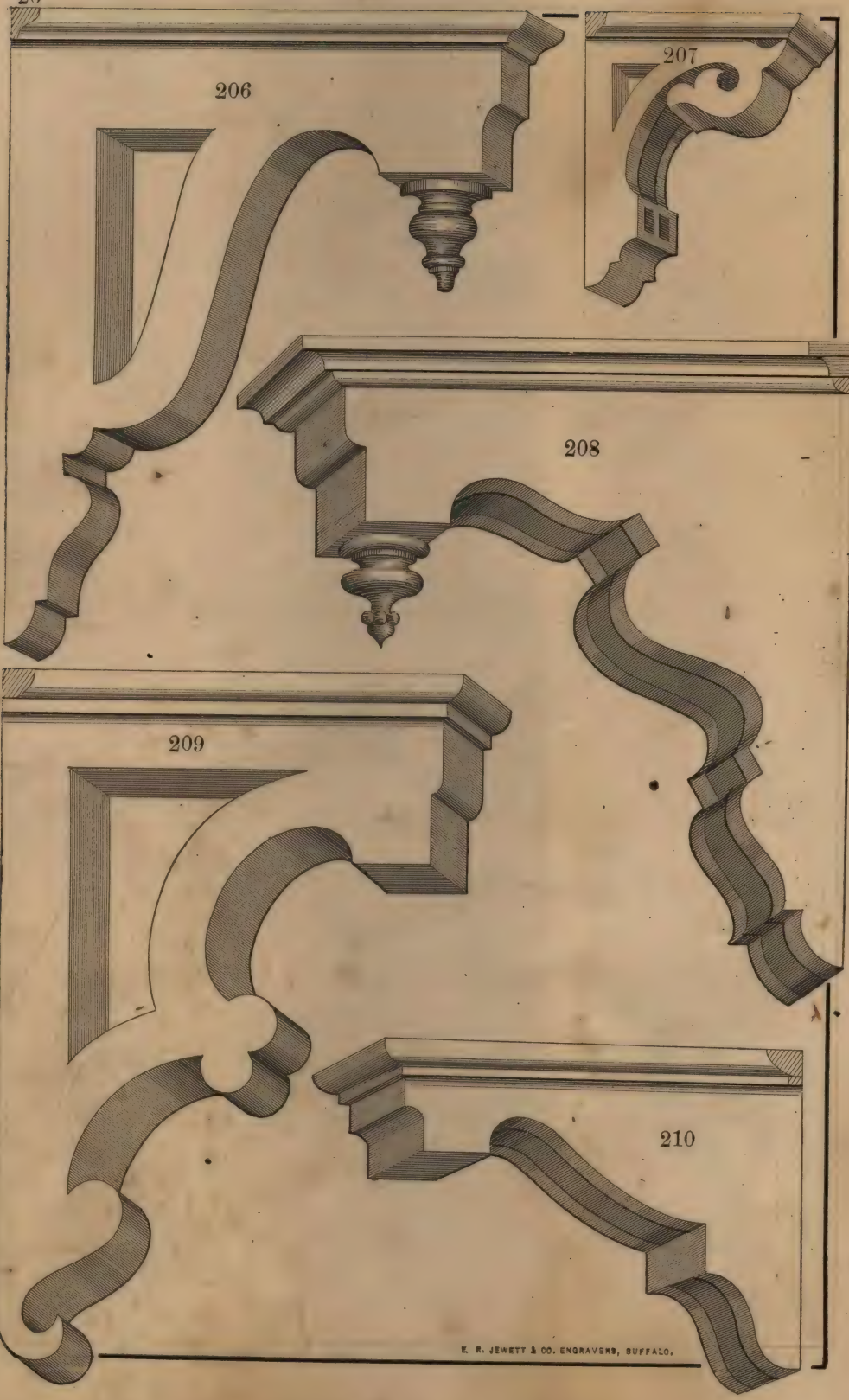


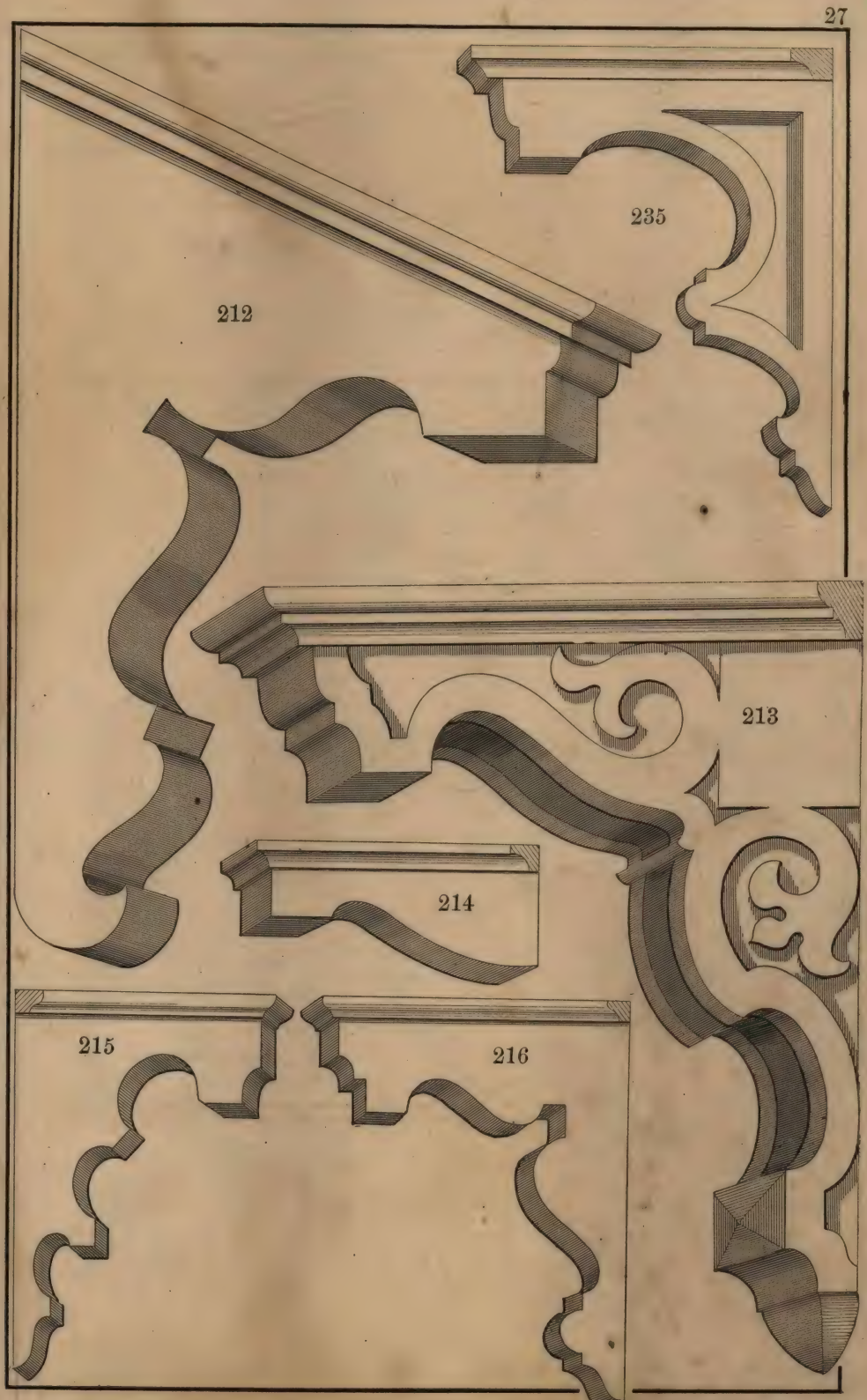
*Brackets of all patterns and sizes Manufactured to Order.*

*Cornice Brackets sawed for rake of the roof.*

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.




E. R. JEWETT & CO. ENGRAVERS, BUFFALO.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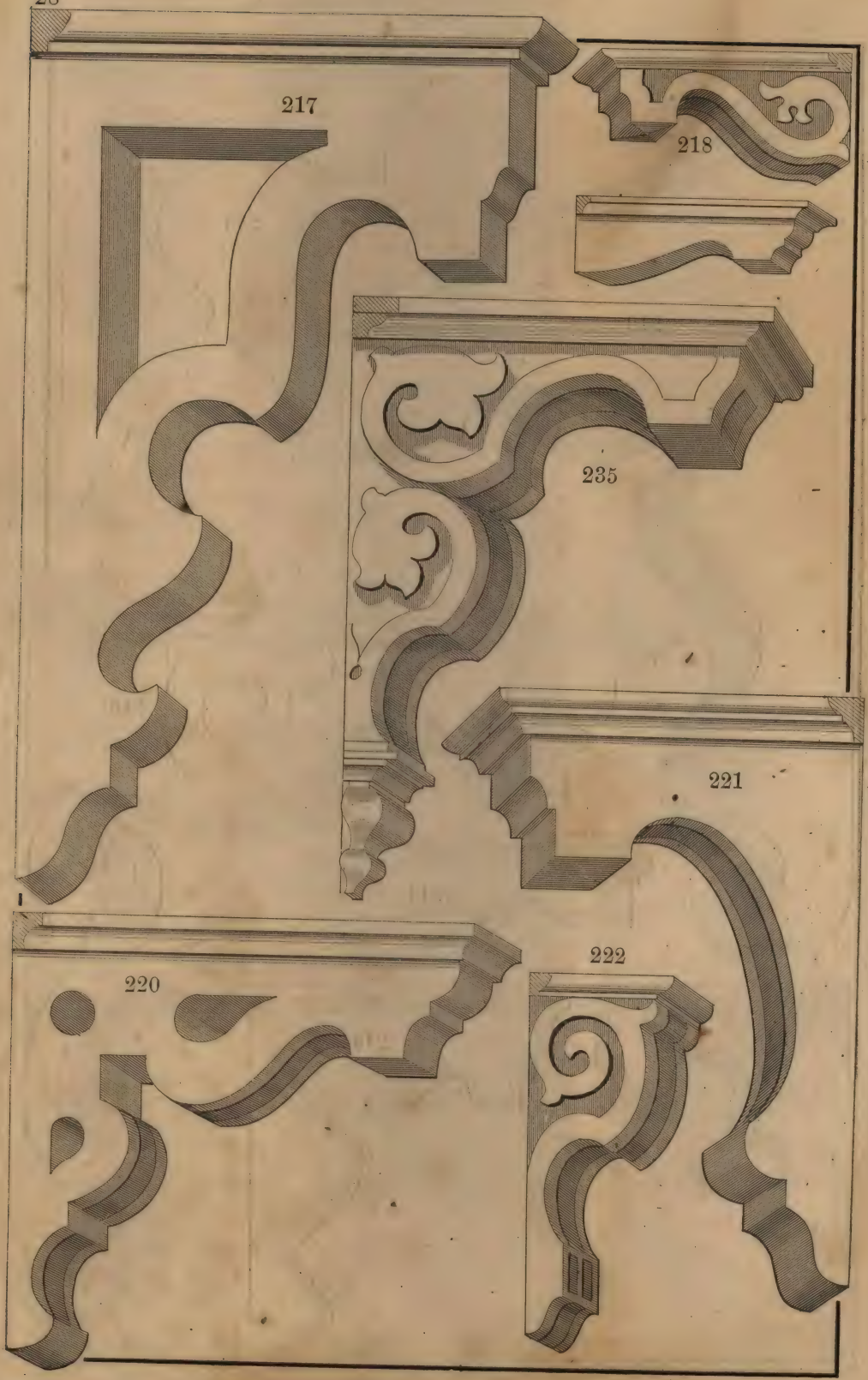
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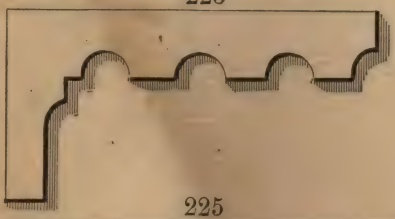

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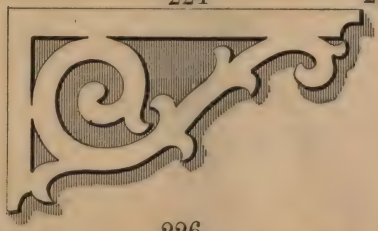

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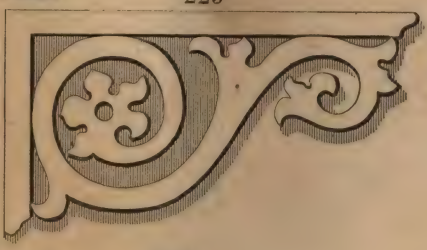

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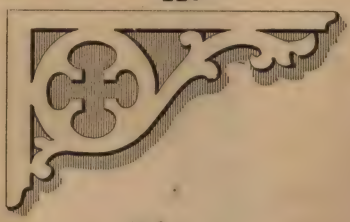

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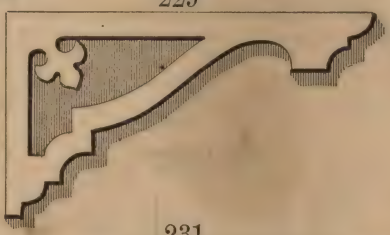

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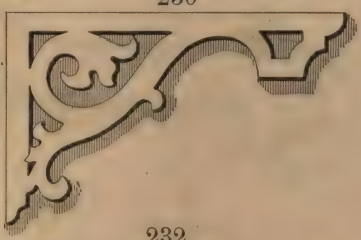

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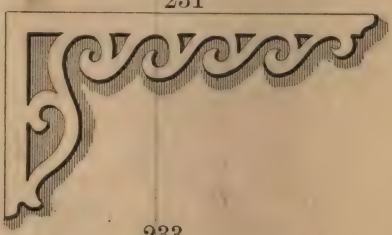

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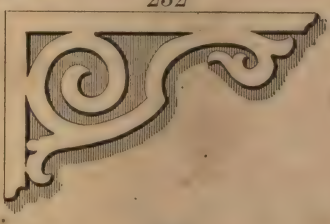

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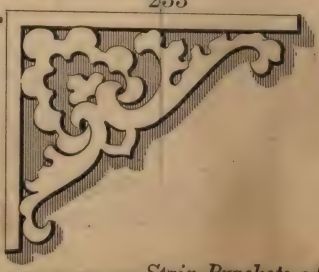

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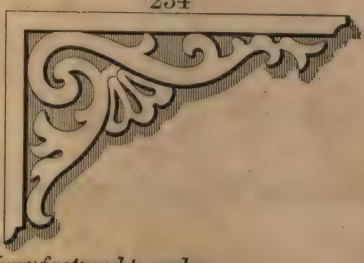
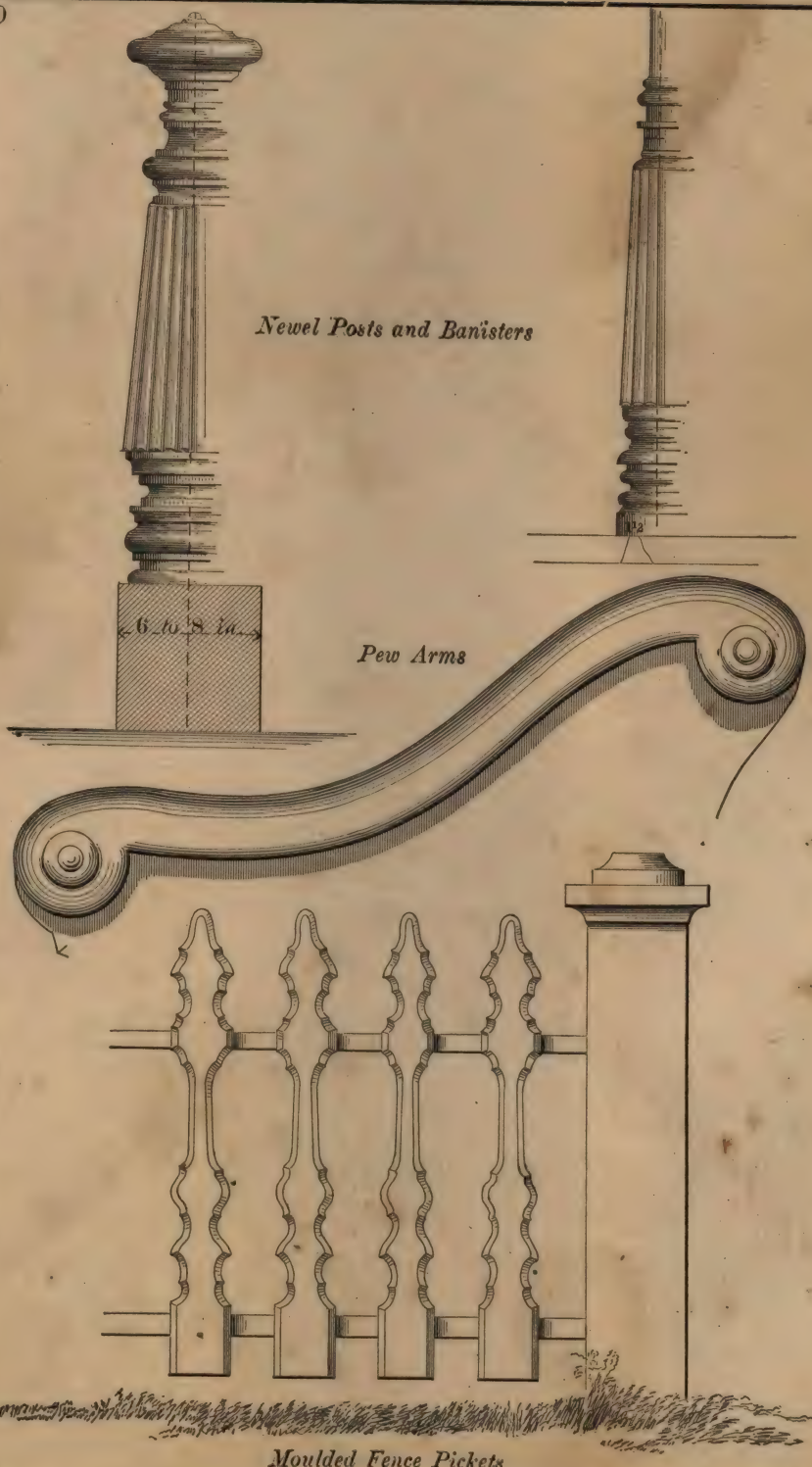


*Stair Brackets of all patterns, Manufactured to order.*




*Newel Posts and Banisters*

*Pew Arms*

*Moulded Fence Pickets*

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.

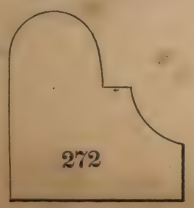
*Gable Ornaments.*

*Show Case Ornaments.*

*Gable Ornaments.*

*Column Ornaments.*

E. R. JEWETT & CO. ENGRAVERS, BUFFALO.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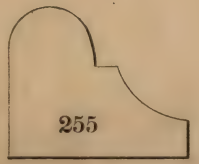
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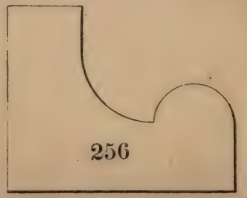
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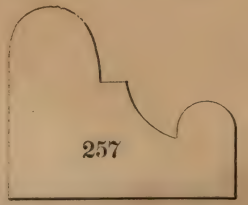
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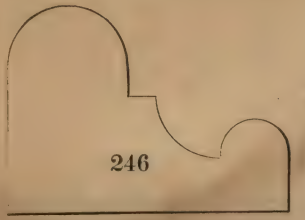
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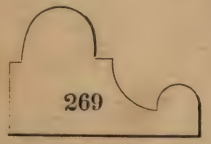
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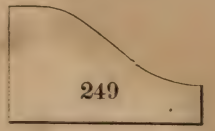
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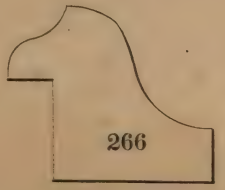
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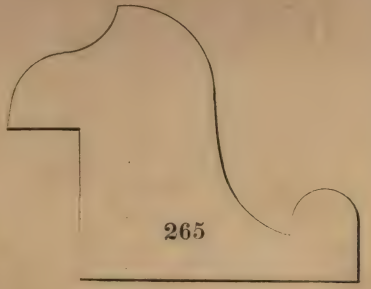
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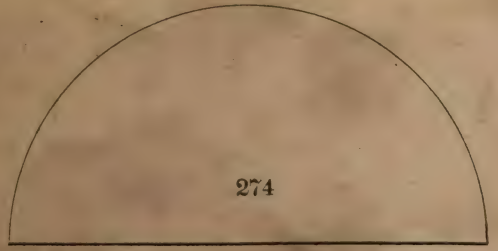
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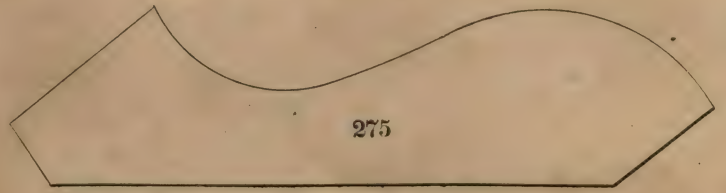
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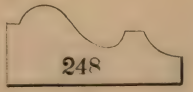
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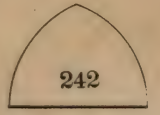
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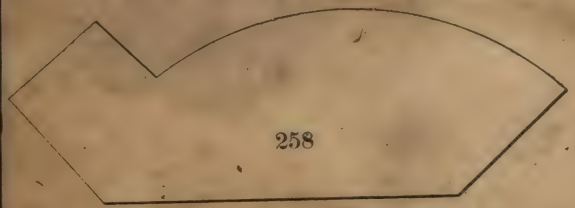
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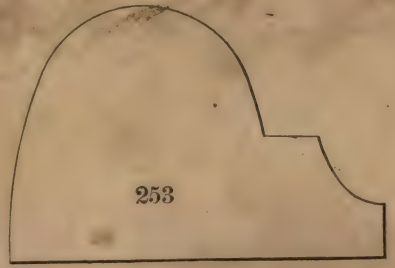
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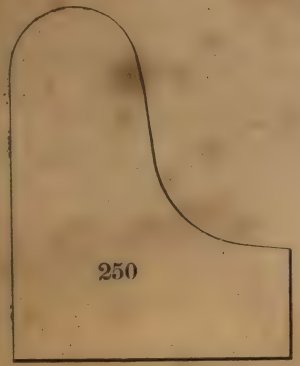
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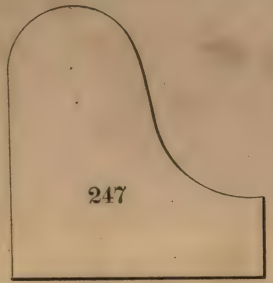
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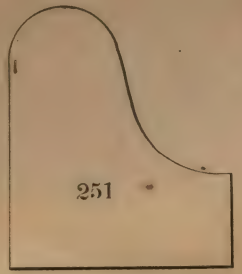
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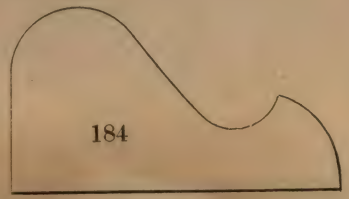
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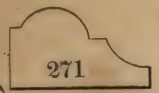
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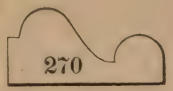
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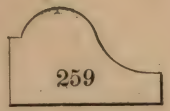
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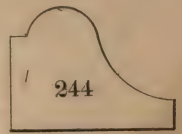
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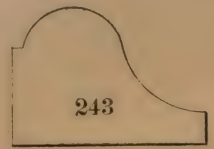
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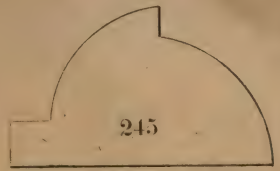
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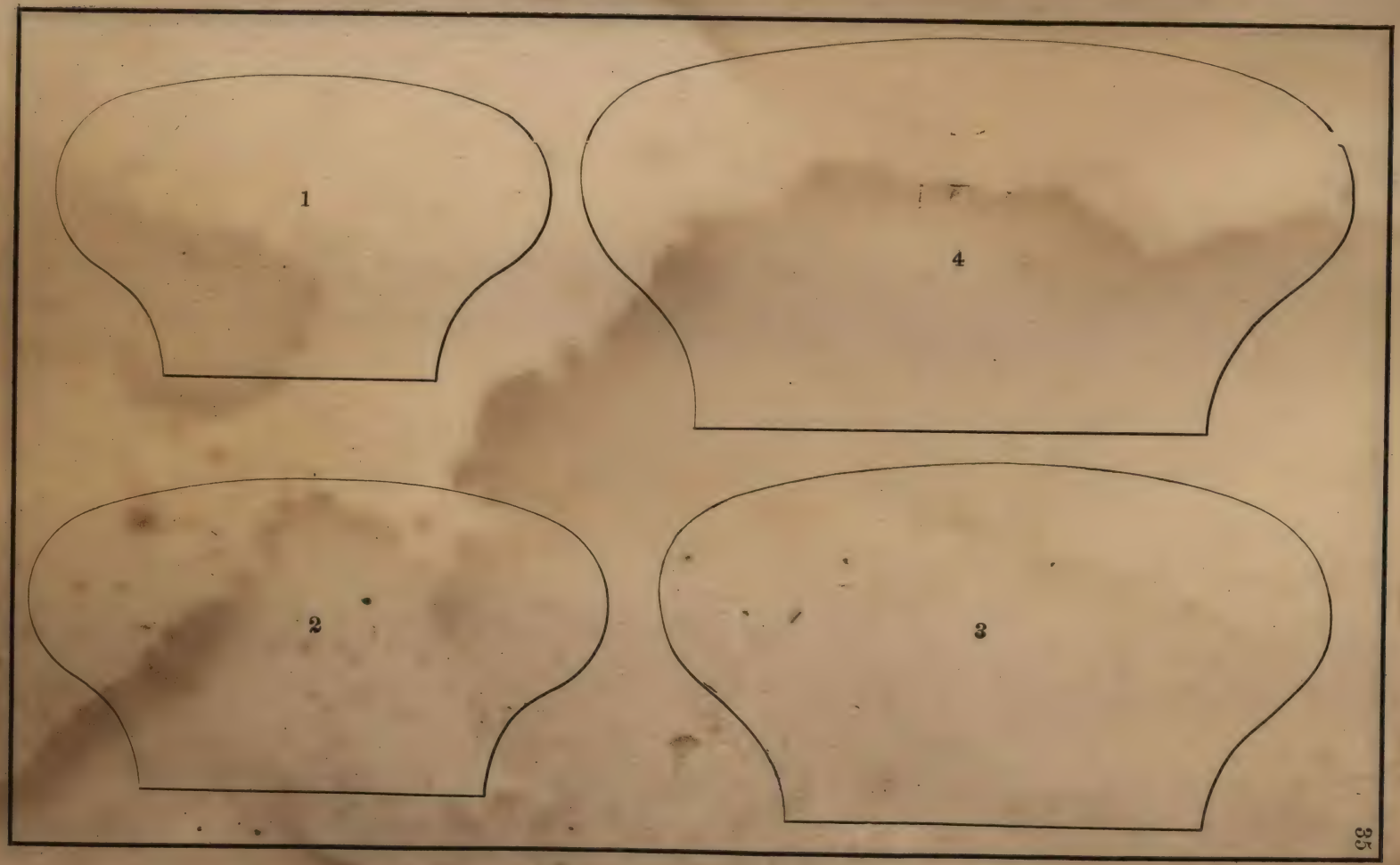
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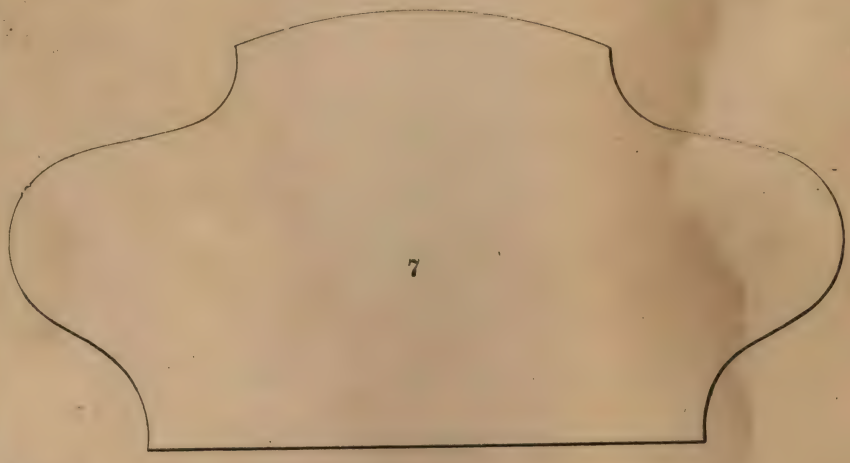
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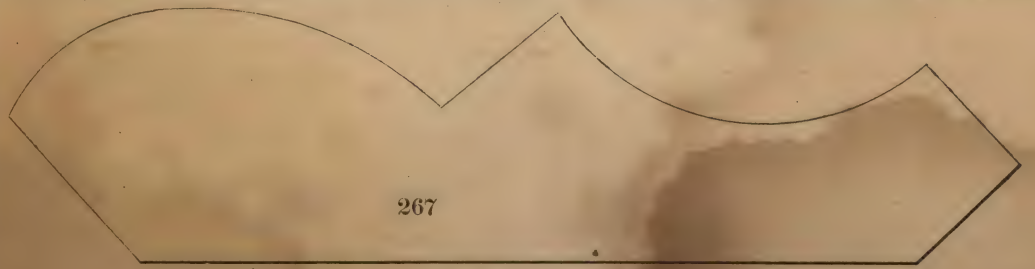
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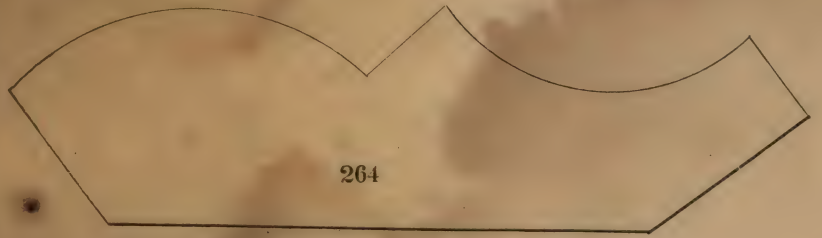
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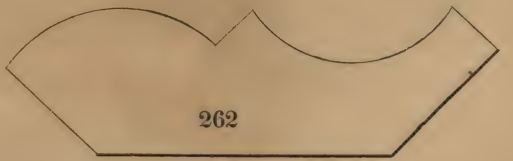
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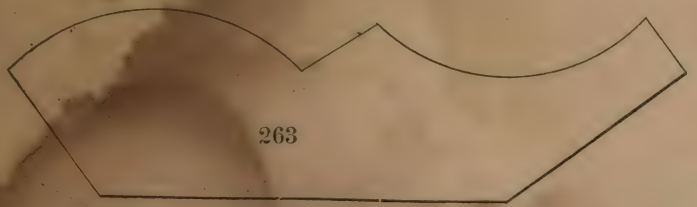
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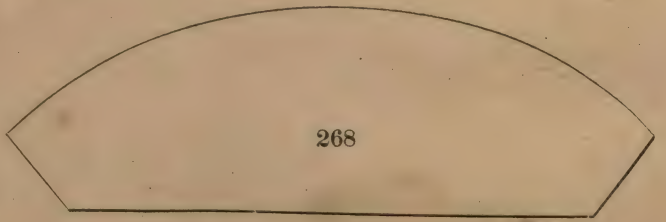
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202 Rake
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*Half and quarter Rounds & returned beads, different sizes.*

IND

# Mould

| Number. | |
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